

MUSIC AND LYRICS BY
LAURENCE O'KEEFE & NELL BENJAMIN BOOK BY
HEATHER HACH
Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

Actor's Script

Name: _____

Character: _____

LEGALLY BLONDE

The Musical

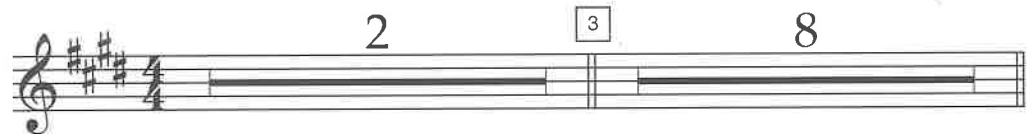


SCENE ONE

(#1 - OMIGOD YOU GUYS (PART 1) begins.)

OMIGOD YOU GUYS (PART 1)

(The curtain rises on a sorority house at the University of California, Los Angeles. A sorority girl, MARGOT, signs a "Congratulations Elle" card.)



MARGOT:
(writing in card)



"Dear Elle: He's a luck - y guy!— I'm, like,



gon-na cry!— I got tears com-ing out of my nose!



Mad props! He's the cam-pus catch!— You're a



per-fect match,— Cause you've both got such great taste in

(SERENA grabs the card
from MARGOT and signs—)



clothes! Of course he will— pro-pose!" —



"Dear Elle ho-ney, Ma-zel tov! — Fu-ture's



tak-ing off... — Bring that ring back and show it to me!"

PILAR:

(grabbing card and writing)



"Four ca-rats of Prin-cess cut; — Are you



psyched or what? I just wish I could be there to see..."

SERENA, MARGOT,

PILAR:

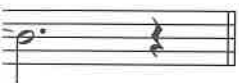


— When he gets down on — one knee! —



Oh. My. God. — O-mi-god you guys! — Looks — like Elle's — gon-na

Margot grabs the card
(MARGOT and signs—)



Future's



Now it to me!"



Are you



there to see..."



elle's—gon-na

36 win the prize!— If— there e - ver was a per - fect

DELTA NUS:

38 cou - ple, this— one qua - li - fies.— O - mi - god— you guys! Oh

41 — my God,— this is hap - pen - ing!— Our— own home - com - ing

44 queen and king!— Fin - 'lly she'll be try - ing on a

46 huge en - gage - ment ring— for size! O - mi - god

48 — you guys! O - MI - GOD!

GAELEN: Shut up! Elle?
Shut up! Warner? Shut up!
Engaged? Omigod!

*(MARGOT and SERENA collect
the card and organize the GIRLS
into a procession, with candles.)*

50 2 2

54

PILAR:



O - kay... Ev' - ry - bo - dy sign?— Good. Now—

56



— fall in line— And we'll start the en-gage-ment pa-rade.

58

SERENA:



Light can-dles, and sin - gle file.— Don't for -

60



get to smile. Lose the gum, Kate, you look like the maid!

62

KATE:

SERENA:



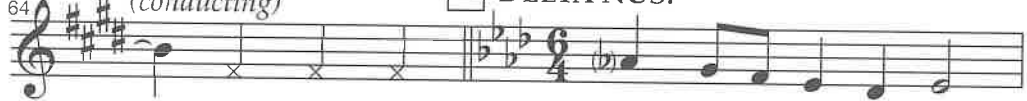
— Sor - ry. Now pre - pare to se - re-nade!—

(The GIRLS cross to Elle's room as they begin the Delta Nu Engagement Chorale.)

MARGOT:
(conducting)

65

DELTA NUS:



— Two, three, four! "Daugh-ter of Del - ta Nu,

Good. Now

e-ment pa-rade.

Don't for

like the maid!

re-nade!

room as they
ment Chorale.)

Del-ta Nu,

66
Soon to be fi-an-cée, Now that a man chose you,

68
Your life be-gins to-day. Still, in your hour of need,

70
Let it be un-der-stood: No man can su-per-sede

72
(snaps ad-lib)
Our sac-red bond of sis-ter-hood!" Oh
mp

74
my God! O-mi-god you g...

(The GIRLS bust in... but ELLE is not there.)

SERENA

Guys, she's not here.

(BRUISER the Chihuahua sits on a chair.)

MARGOT

(spoken)
Bruiser, where's Elle?

BRUISER

(Yaps)

MARGOT

She doesn't have an engagement outfit?

BRUISER

(Yaps)

MARGOT

She's totally freaking out?!

BRUISER

(Yaps)

MARGOT

She's trapped in the old valley mill?!!

BRUISER

(Yap, Yap)

MARGOT

Oh sorry, the Old Valley Mall.

(#2 – OMIGOD YOU GUYS (PART 2) begins.)

OMIGOD YOU GUYS (PART 2)

(All relieved. Then gasp.)

DELTA NUS: 3

Oh ——— My God, — O-mi -

god you guys. — Fa - shion cri-sis to su-per-vise! — No

— one should be left a-lone to dress and to — ac - cess -

9

- or - ize! O - mi - god — you guys! O - mi - god!

11

O - mi - god! — O - mi - god! —

12

— O - mi - god! — O - mi - god!... —

(ELLE enters as the scene changes
to a dress boutique in the mall.)

ELLE: It's almost
there, but...

13

Fanfare **Poco rit.** 2

More Relaxed - In 2

18 (ELLE:)

This dress needs to seal the deal; — Make a

20

grown man kneel; But it can't come right out and say "Bride".

22

Can't look like I'm desp-'rate, or — like I'm

24
wait-ing for— it. I've got - ta leave War - ner his pride.

26
— So "Bride" is more...— im - plied.

28
SERENA: (DELTA NUS ad-lib "hi!")
— There she is!

30
ELLE:
Oh my God!— O - mi - god you guys!—

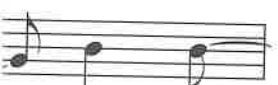
32
All this week I've had— but - ter - flies:—

34
Accel.
Ev' - ry time he looks at me it's to - tal - ly— pro - po -

36
Rock! **DELTA NUS:** **ELLE:**
- sal eyes! O - mi - god— you guys! (hubbub) So:



far-ner his pride.



im - plied.

(S ad-lib "hi!")



- flies:—



ly— pro - po -

ELLE:



(sub) So:

Tempo I°



Help me dress— for my— fair - y tale;—

SERENA,
MARGOT,
PILAR:



Can't wear some-thing I bought on sale.— Love—



— is, like, for - e - ver! This is no time to— e - con -

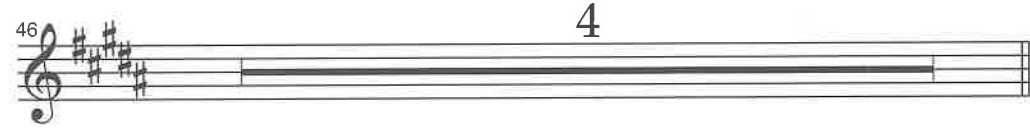


- o-mize! O-mi-god— you guys!

(A SALESWOMAN appears.)

SALESWOMAN: (evil) Oh, blondes make commission so easy.

(The SALESWOMAN rips a sale tag off a dress and swoops down on ELLE.)

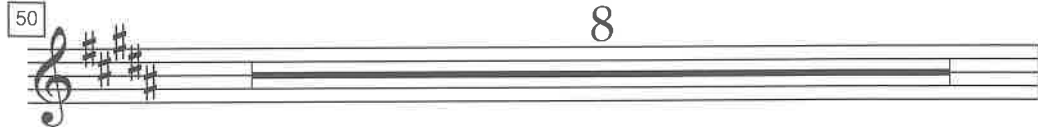


SALESWOMAN: (sunny) Excuse me, have you seen this? It just came in; it's perfect for a blonde.

ELLE: Right, with a half-loop stitch on china silk?

SALESWOMAN: Uh huh.

ELLE: But the thing is, you can't use a half-loop stitch on china silk. It'll pucker. And you didn't just get this in because I saw it in last May's Vogue.



Lightly

DELTA NUS:
(sotto voce, delighted)

58

Oh — my God! — O - mi -

ELLE: I'm not about to buy last year's dress at this year's price. DELTA NUS:

god you guys! — Elle

— saw right through that sales-girl's lies. —

ELLE: It may be perfect for a blonde, but I'm not *that* blonde. (ELLE:)

(sings to SALESWOMAN)

I may be in love, but I'm not

(The STORE MANAGER recognizes ELLE and rushes over.)

STORE MANAGER:

stu-pid, la - dy: I've — got eyes. O - mi-god!

71

(to SALESWOMAN)

Elle Woods! Sor - ry, our mis - take! Court-ney,

od! — O - mi -

DELTA NUS:

Elle

ies. —

(MAN)

ve, but I'm not

O - mi-god!

(WOMAN)

Court-ney,

(to ELLE)

73

take your break. Just ig-nore her, she has-n't been well...

(The STORE MANAGER hands her a new dress. She and the DELTA NUS swirl around ELLE, hiding her from the audience.)

75

Try this! La - test — from Mi - lan, Go on, —

77

— try it on! I take care of my best cli - en - tele.

79

— It's a gift from me — to Elle! —

Rit.

(The WOMEN part. ELLE re-appears, wearing the new dress, which is spectacular. And pink.)

(STORE MANAGER:)

81

ALL:

Ah! —

Slower

83

ELLE:

f Oh. My. God. — O - mi - god you guys! —

(ALL:)

f Ah! — Ah ah! —

85

This one's per - fect. And it's just my size! — Ah

Faster

Accel.

87

See? Dreams real - ly do come true. You ne - ver have to com -

p ah...

89

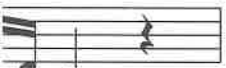
- pro - mise. O - mi - god!! —

DELTA NUS:

Oh



Ah ah!—



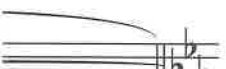
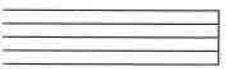
zel!—



Ah



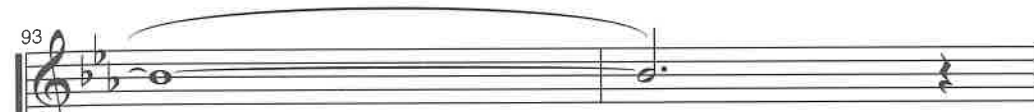
have to com-



Oh



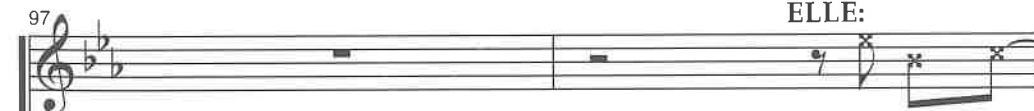
— My God! O - mi - god you guys!— Let's



— go home be - fore some - one cries!— *p* If—



— there e - ver was a per - fect cou - ple, this— one qua -



ELLE:

No, I love



- li - fies! Cause we love— you guys!

99

— you guys! O - mi - god! O - mi - god!

O - mi - god! O - mi - god!

101

You guys!

You guys!

103

105

O - mi - god!!!

O - mi - god!!!

(#3 - TRANSITION TO SERIOUS *begins.*)