

## SCENE ELEVEN

*(The Hair Affair. Where ELLE gets a manicure from PAULETTE.)*

### PAULETTE

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya? When the jury people see those nails, they'll know they can trust ya.

### ELLE

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

### PAULETTE

Including your—  
*(does air quotes)*  
—"friend" Emmett?

### ELLE

Paulette, he's just my friend.

### PAULETTE

Right. And I could use a friend like that.

*(#24 – KYLE THE MAGNIFICENT (PART 1) begins. PAULETTE suddenly sees KYLE and is instantly mute.)*

### KYLE

I've got a package... For Miss Paulette Buonufonte.  
*(PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.)*

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

*(ELLE grabs the stylus and signs for the package herself.)*  
Alrighty, then. Do me a favor? You have yourself a super day.

*(#25 – KYLE THE MAGNIFICENT (PART 2) begins. PAULETTE nods awkwardly as KYLE saunters out of the salon. KYLE's theme music plays as he exits.)*

### ELLE

So talk to him already.

*(ELLE hands stylus to PAULETTE.)*

### PAULETTE

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

(PAULETTE drops the stylus. #26 – THE BEND plays as PAULETTE bends over to pick up the stylus and straightens: SNAP!)

**KIKI**

Oh my God!

**CASHIER**

Did you see that?

**SYTLIST**

She's got the most perfect Bend and Snap I've ever seen!

**PAULETTE**

What are you talkin' about... Bend and Snap...?

**ELLE**

*(demonstrating)*

The...

*(#27 – AND SNAP plays.)*

## AND SNAP

(ELLE:)

The musical notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The notes are marked with 'x' above them. Below the staff, the words 'Bend', 'and', and 'Snap!' are aligned with the first, second, and third notes respectively.

*(The GIRLS ad-lib reaction to her Bend and Snap.)*

**ELLE**

It's a move invented by UCLA cheerleaders.

**PAULETTE**

Cheerleaders scare me!

**KIKI**

You must become the cheerleader you fear.

*(#28 – THE BEND AND SNAP begins. The SALON PATRONS and SALON WORKERS in the salon begin to sing.)*

Q plays  
and

# BEND AND SNAP

3x KIKI:  
Look at my

er seen!

3  
abs! Look at my thighs! I'm cat-nip to the guys. I catch their

5  
eyes, they drool and pant. Wan - na

6 KIKI, CASHIER,  
STYLIST:  
touch this but they can't! No!

p.)

7 KIKI:  
All the boys — wan - na come and play.

LON  
begin to

8  
Snap my fin - gers and they o - bey

9  
Why do they fol - low me 'round all day?

10 **ALL:**

Watch me while I walk a - way: I

11 **KIKI, CASHIER,  
STYLIST:**

bend... And snap! Feel how hot it's get-tin'?

**ALL:** **KIKI, CASHIER,  
STYLIST:**

13

Bend... And snap! Then when you've got 'em sweat-in'

**ALL:**

15

Spring the trap! They'll cheer and clap! (clap clap!)

**KIKI, CASHIER,  
STYLIST:** **ALL:**

17

No tight end can de-fend 'gainst the bend... And snap!

**PAULETTE:** Easy for you to say.

**KIKI:**

19

Yeah, Girl, if you

21

wan - na make the team, Then

ALL:



way: I



it's get-tin'?



t 'em sweat-in'



lap! (clap clap!)



And snap!

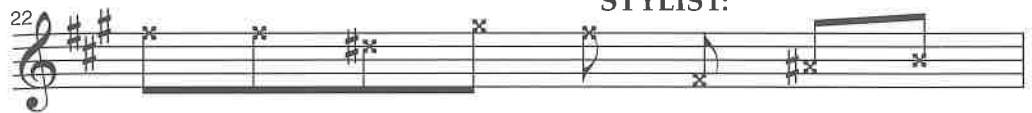


rl, if you

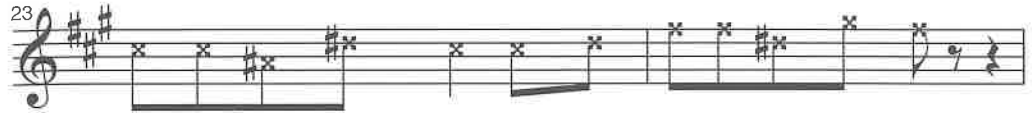


Then

CASHIER,  
STYLIST:



fake some self - es - teem! The more you



jump a-round and scream, the more con-fi-dent you seem!

PAULETTE:



Sor - ry girls, that ain't how I play.



This would-n't work if I tried all day.



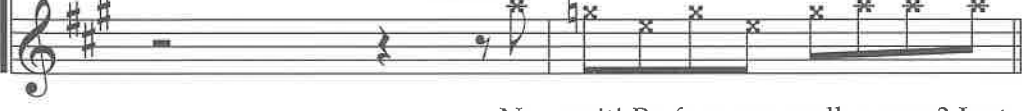
I got - ta go get my as - thma spray.

(PAULETTE:)



Watch me while I walk a-way...

KIKI:



No wait! Be-fore you walk a-way? Just

(KIKI helpfully forces PAULETTE to Bend and Snap.)

**30** **ALL:** **KIKI, CASHIER, STYLIST:**

Bend...— And snap! Look how good you're get - tin!

**PAULETTE:**

Ow!

**32** **ALL:** **KIKI, CASHIER, STYLIST:**

Bend...— And snap! I'm bet-tin' right now you're sweat-in!

**34** **ALL:**

Spring— the trap! They'll cheer— and clap! (clap clap)

**36** **ELLE:**

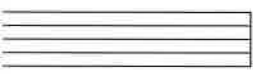
So de-pend On your friend Called the bend...— and... It's

**38**

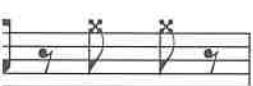
not the time— to o - ver - think.— Just



l you're get - tin'!



you're sweat-in'!



up! (clap clap)



... and... It's



k. — Just

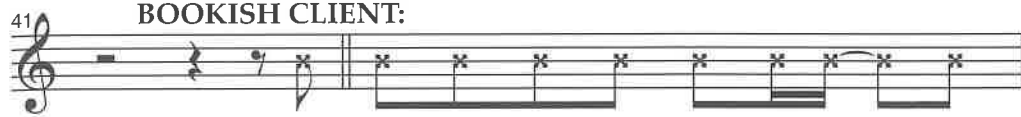
(ELLE drops an object.)



try it once, You're on the brink!—

(She picks it up with a Bend and Snap.)

**BOOKISH CLIENT:**



Ex - cuse me, would you teach me that?— I'm

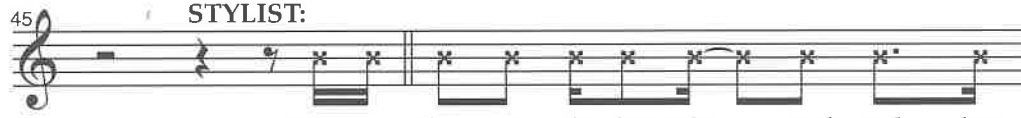
(Bend and Snap.)

**ELLE:**

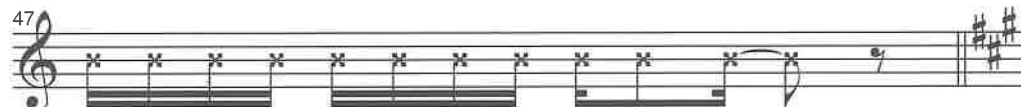


tired of liv - ing a - lone— with my cat. Sure!

**STYLIST:**



Now - a - days I do dye jobs— and curls, but



here is how we did it in the La - ker Girls!—

**STYLIST:**



Come on Paul - ette!

**KIKI:**

**ALL:**



Does - n't this look fun?

Works ev - 'ry time!— Look,

54 **PAULETTE:**

do it and we'll go a-way! O - K, O - K, O - K, O - K I

56 **(PAULETTE:)**

Bend... and snap! Now look how hot it's get - tin!

**ALL:**

Bend... and snap!

58

Bend... and snap! I'm bet-in right now you're sweat - in!

**ALL:**

Bend... and snap!

60

They cheer... and clap! (clap clap)

**ALL:**

Spring... the trap! They cheer... and clap! (clap clap)

**PAULETTE:** **ALL:**

62

I de-pend on my friend... Go Paul-ette! Go Paul-ette!



-K, O - K I

it's get - tin'!

ou're sweat - in!

(clap clap)

(clap clap)

Go Paul-ette!

**PAULETTE:**

64 **ALL:**  
I de - pend on my friend... Go! Go! Go Paul-ette!

**PAULETTE:**

66 I de - pend on my friend Called the Bend...\_\_\_\_\_

**ALL:**

I de - pend on my friend Called the Bend...\_\_\_\_\_

(KYLE re-enters, behind PAULETTE.)

**PAULETTE:** Kyle!

**KYLE:** Hey, Paulette, did I leave my stylus...?

**ELLE:** (*to PAULETTE*) Do it!

(PAULETTE goes up to KYLE, drops the stylus and performs a perfect BEND...)

69 **ALL:**  
...and

(...but her SNAP! hits KYLE in the nose and breaks it. KYLE squeals like a little girl and falls unconscious.)

**KYLE:** Oww!

**PAULETTE:** Oh! Sorry!

71 **ff** Snap!

(#29 – TO CALLAHAN'S OFFICE begins.)

## SCENE TWELVE

**CALLAHAN**

Ms. Woods, could I have a word?