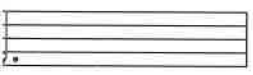




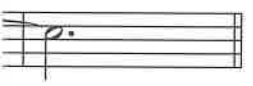
u be-long right



- gal - ly _____

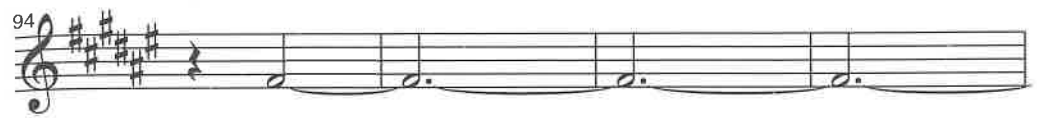


s not up to me:



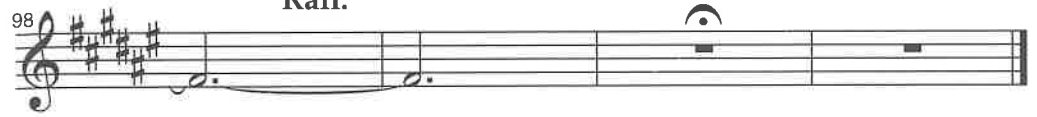
Le-gal-ly _____

A tempo (in 3)



Blonde. _____

Rall.



SCENE THIRTEEN

(#31 – KYLE GETS BANDAGED begins. KYLE and PAULETTE are talking in the salon.)

PAULETTE

Thanks for walking Rufus.

KYLE

It was the least I could do. Consider this a thank you for staying with me at the hospital.

PAULETTE

Trust me – the pleasure was all mine.

KYLE

Well, I should be getting back to my route now. Duty calls.

(KYLE exits.)

PAULETTE

Duty calls. All that AND he has a job.

(ELLE enters with bags.)

ELLE

Paulette, I just came to say goodbye.

PAULETTE

What?! Goodbye??!

ELLE

I'm going back home to California—

PAULETTE

California? Why?

ELLE

I'm going back to where I make sense.

PAULETTE

You're not making any right now. Honey, what happened?

ELLE

All this time I thought I was proving myself and making a difference... but it turns out I'm just one big blonde joke. That's all anyone's ever gonna see.

(#32 – LEGALLY BLONDE REMIX (PART 1) begins.)

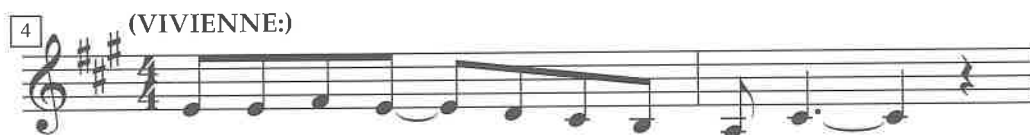
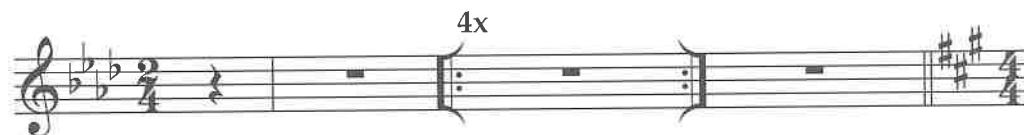
LEGALLY BLONDE REMIX (PART 1)

(VIVIENNE reveals herself from beneath a hair dryer, having overheard this.)

VIVIENNE: That's not what I see.

ELLE: Vivienne?!

VIVIENNE: We girls have to stick together.



I used to pray— for the day you'd leave.—



Swore up and down— you did not be-long.—



But when I'm wrong then I say I'm wrong, And I was wrong

ppened?

aking a
le joke.

begins.)

death


k together.


ve. —


3. —

I was wrong


10 
 — a - bout you. ————— So list-en up!


12 
 I see no end — to what you'll a - chieve...

14 
 That's on - ly if — you don't turn and run. — You

16 
 proved it to me, — now show ev - 'ry-one what you can do.

(A SALON WORKER hands ELLE a dark blue suit.)

18 **ALL:** 
 — And you look great in dark blue! ———

20 **VIVIENNE:** 
 Get back in the game, —

(ALL:) 
 — Oo... ———

21

— Back on the case. — Take a good look

— Oo... — Oo..

23

— at my face: — I'm not a fool,

— Oo.. — Oo.. Oo — Oo..

25

— And, as a rule, — I do not

— oo... —

27

bond... — But I see a star,

Ne-ver known her to bond! — Oo

...e a good look

Oo..

n not a fool,

o... Oo... Oo...

I do not

see a star,

Oo

You're my new muse; — You've got the *best*

— sha la la, Oo, — sha la la Oo,

— frick-in' shoes! — And you lit a fuse,

— sha la la Oo! — You lit a fuse,

— So go show 'em who's — Le-gal - ly

— So go show 'em who's — Le-gal-ly...

Blonde! — Yes, you lit a fuse,

Sha la la la — la la! You lit a fuse,

37

So go show 'em who's — Le-gal - ly...

So go show 'em who's — Le-gal - ly...

(ELLE, not unkindly, pushes the offered suit away.)

ELLE

Sorry, Vivienne, you keep it. I'm never wearing that again.

(ELLE picks up her luggage purposefully and walks grandly through the door, slamming it shut behind her. There is an awkward pause. PAULETTE knocks sheepishly on the door.)

PAULETTE

Um... honey? You're in the supply closet.

ELLE

(offstage)

I know!

(#33 – LEGALLY BLONDE REMIX (PART 2) begins.)

LEGALLY BLONDE REMIX (PART 2)

(ELLE bursts through the door, now dressed in a fab pink lawyer suit. EVERYONE onstage cheers.)

(ELLE:) I said I'm never wearing that again.
I'm wearing THIS!

KIKI: Fierce!

ELLE:

Back in the game!



gal - ly...



gal - ly...

.)

at again.

s

d her.

heepishly

begins.)

■
■
■



e game!

4 (ELLE:)

Back to the trial, — But I'm go - in back

CHORUS:

Yes! Yes!

6

— in my style! — Girls, it's a fact:

Back in her — style!

8

— When you're at-tacked, — Got to res-pond!

Yes? Yes?

10

— Hand me my dog!

Got to, got to, got to, got to res-pond!

12

— Hand me my bag! — And that A-mer-

Dog! Bag!

14

i - can flag! — 'Cause no-bo-dy fools

Proud to be A - me-ri-can!

16

— With some-bo-dy who's — Le-gal-ly Blonde!

No! Who!

*(ELLE leads a parade back to the courtroom.
Behind her are VIVIENNE, PAULETTE, and ENID.)*

18

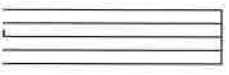
(ELLE:)

CHORUS:

Get on your feet, 'cause she's Le-gal-ly Blonde! —



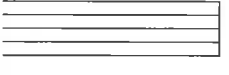
nd that A-mer-



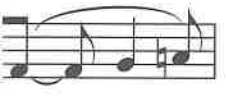
no-bo-dy fools



-gal-ly Blonde!



rtroom.
TTE, and ENID.)



Blonde!_____

(CHORUS:)



Take to the street, 'cause she's Le-gal-ly Blonde!_____

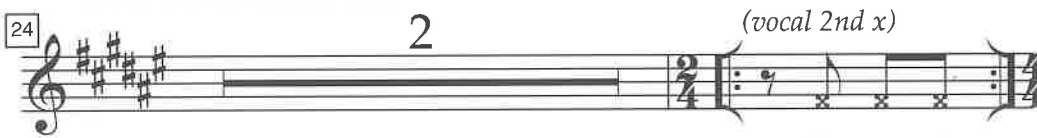


There's no re-treat when you're Le-gal-ly Blonde!—

(They run into the DELTA NU GIRLS.)

SERENA, MARGOT, PILAR: Omigod, Elle!
ELLE: AAHHHHHHH!!!

**SERENA, MARGOT,
PILAR:**
(vocal 2nd x)



Ho-ney, it's

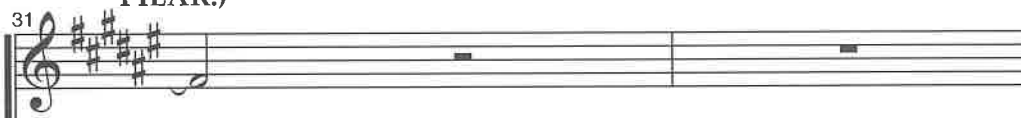


us! The girls of Del-ta Nu! We came to see



Our Pre-si-dent be_____ Le-gal-ly Blonde!


**(SERENA, MARGOT,
PILAR:)**



(CHORUS:)

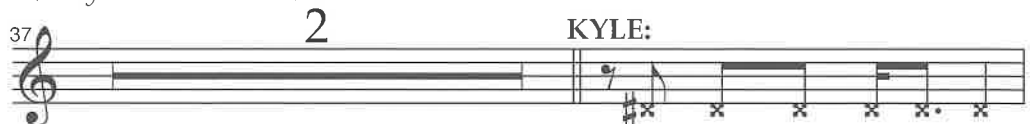


Then come with me, 'cause she's Le-gal-ly Blonde!_____

33  You got a right to be Le-gal-ly Blonde! _____

35  You got-ta fight to be Le-gal-ly Blonde! Yeah!

(They run into KYLE.)

37  2 KYLE: Paul-ette, what's go-ing on?

PAULETTE: We're just cheering on our friend Elle.

CHORUS: Goooo Elle!

KYLE: I've got another package for you.

PAULETTE: Thanks!

40  8x

(PAULETTE)

(reading his name tag)

Kyle B. O'Boyle... Hey, what's the 'B' stand for, anyway?

KYLE

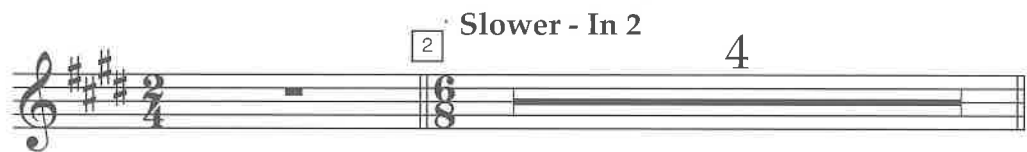
Brendan.

(#34 – LEGALLY BLONDE REMIX (PART 3) begins.)

LEGALLY BLONDE REMIX (PART 3)

(A proverbial gong goes off for PAULETTE.)

(As KYLE twirls PAULETTE, the stage erupts into a Riverdance.)

 Slower - In 2 4

londe! _____

de! Yeah!

hat's go-ing on?

anyway?

) begins.)

E

PAULETTE,
) a Riverdance.)

(BROOKE:)

31

— You've got - ta be...

CHORUS:

Yeah! *mf* Yeah, you got - ta be, —

33

— yeah, you got - ta be — in - du - bi - ta - bly...

VIVIENNE, BROOKE,
PAULETTE:

35

Le - gal - ly Blonde!

— Yeah she's Le - gal - ly Blonde,

37

— Le - gal - ly Blonde!

— Oh yeah! — Yeah she's Le - gal - ly Blonde,

u got - ta be, —

u - bi - ta - bly...

gal - ly Blonde,

- gal - ly Blonde,

39

Le - gal - ly Blonde! —

— Oh yeah! — Now she's Le - gal - ly Blonde,

41

— Oh yeah! —

42

Le - gal - ly Blonde, Oh Yeah! —

SCENE FOURTEEN

(Back at the trial – BROOKE stares down CALLAHAN.)

BROOKE

I said you're fired.

CALLAHAN

That's absurd! Elle's just a law student. She can't represent you!

(EMMETT comes through the door, displays a case book.)

EMMETT

Actually, she can represent Brooke, your honor. Rule 3:03 of the Supreme Judicial Court states that a law student—

(points to ELLE)

—Ms. Elle Woods – may represent a defendant in criminal proceedings.