

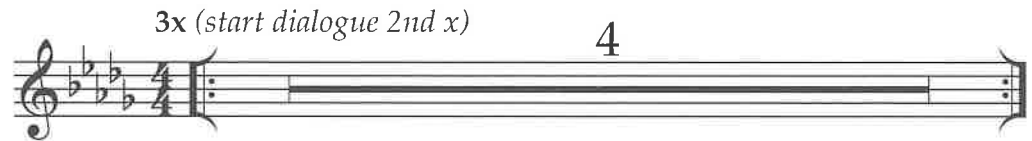
WHIPPED INTO SHAPE

(Meet BROOKE WYNDHAM. She holds up a jump rope.)

BROOKE: Hi! I'm Brooke Wyndham and welcome to the Wyndham Workout Disc 2 Challenge and our commitment to being the best you can be!

VIDEO PERFORMERS: Yeah!

BROOKE: So grab your CardioWhyp 5000™... 'Cause if you want to get ripped? You have to get... Whypped!



Do you want an ea - sy mi - ra - cle? — Do you



wan - na lose a pound or two? Then



you can turn — this off right now: my



work - out's not for you. — I'm



talk - in' to the wo - man who wants it all: — Got - ta

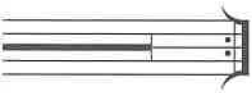


pay for what you get. — 'Cause

APE

Wyndham Workout
you can be!

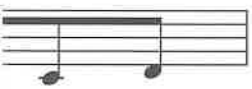
you want to get



Do you



Then



now: my



I'm



ll: Got - ta



'Cause

11 size 2 clothes don't come to those too

12 la - zy to sweat! I want you

13 (BROOKE:) Whipped in - to shape! When I say

CHORUS: Whipped in - to shape!

14 "Jump," say, "How high?" You know you're

Say, "How high?"

15 do-in it right When you start To— cry! If you don't

do-in' it right To— cry!

17

look like you should, You got to

look like you should,

Detailed description: This block contains the first two systems of music. The first system is for measure 17, with lyrics 'look like you should, You got to'. The second system is for measure 18, with lyrics 'look like you should,'. Both systems feature a vocal line and a piano accompaniment line in a key with three flats (B-flat major or D-flat minor).

18

Whip it! Whip it! Whip it good! I'm

Whip it! Whip it! Whip it good!

Detailed description: This block contains the third and fourth systems of music. The third system is for measure 19, with lyrics 'Whip it! Whip it! Whip it good! I'm'. The fourth system is for measure 20, with lyrics 'Whip it! Whip it! Whip it good!'. The musical notation continues with the same vocal and piano parts.

19

sor - ry, la - dies, no es - cape!...

sub. p Ah, no es - cape!...

Detailed description: This block contains the fifth and sixth systems of music. The fifth system is for measure 21, with lyrics 'sor - ry, la - dies, no es - cape!...'. The sixth system is for measure 22, with lyrics 'Ah, no es - cape!...'. The piano part in the sixth system is marked *sub. p* (subito piano).

BROOKE: Come on
Sabrina, work it out!

20

Till you're whipped in - to shape!

f Till you're whipped in - to shape!

21

Detailed description: This block contains the seventh and eighth systems of music. The seventh system is for measure 23, with lyrics 'Till you're whipped in - to shape!'. The eighth system is for measure 24, with lyrics 'Till you're whipped in - to shape!'. The piano part in the eighth system is marked *f* (forte). A box containing the number '21' is located above the end of the eighth system.

got to

I'm

ape!...

ape!

OOKE: Come on
rina, work it out!

SABRINA: I hate you Brooke,
and I love you for it.

22

Whipped in - to shape!

Whipped in - to shape!

(BROOKE and the VIDEO PERFORMERS suddenly freeze.)

ENID: Aw! Why'd you pause it?

(A light comes up on CALLAHAN, holding a remote control. We are, in fact, in the conference room watching Brooke's workout video with CALLAHAN, ELLE, VIVIENNE, WARNER, ENID and EMMETT.)

CALLAHAN: We have a lot to cover.

24

Whipped in-to sh—

Whipped in-to sh—

Chamber-music feel

CALLAHAN:

(opt. spoken)

26

Meet our brand new cli - ent, Brooke.

27

You can laugh,— but she's made tons

28

Off her D - V - Ds and book:



"Whip Your Way To Tight - er Buns."



Hap - p'ly mar - ried, so she swears,



To her six - ty - year - old stud...



Till Step - daugh - ter came down - stairs



and found Brooke all cov - ered in his blood!

CALLAHAN: Hands: Who thinks she's guilty?...
(*EVERYBODY but ELLE raises their hand, including CALLAHAN.*)
CALLAHAN: Okay. Now,

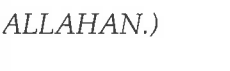
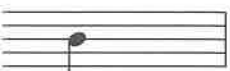
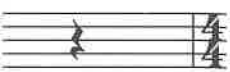
2



(**CALLAHAN:**)



Here is where you kids come in:



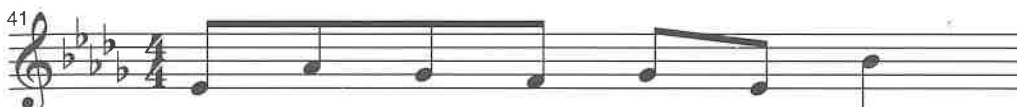
Brooke has trou - ble trust - ing me.



I'm her on - ly chance to win,



But I don't speak M - T - V. Though



Brooke won't help her own de - fense,



She may lis - ten to her peers.—



Go and place a lit - tle sense



In the space be - tween her ears.

(ELLE raises her hand.
CALLAHAN says to ELLE:)



Not now. I want her



Whipped In-to Shape. If there's a brain in that hair, Tell it that



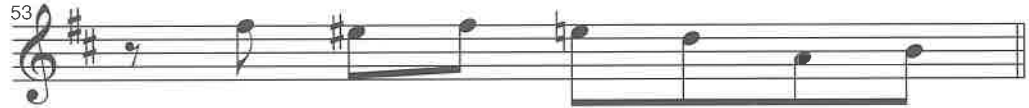
I am the key: It's a plea Or the chair. See, when I



talk to her I get nei-ther plea nor plan nor a - li-bi. To



quote from our de - fen - dant's tape:—



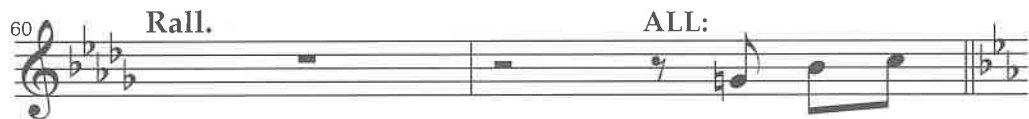
I want her "Whipped in - to shape!"

(BROOKE is leading the INMATES in her class.)

(CALLAHAN:) To the jail!

BROOKE: (shouting instructor) Ladies, just because we're in the Boston Women's Correctional Facility doesn't mean we can't become the best we can be.

Slight lift, back to rock feel



I want you

t hair, Tell it that

air. See, when I

or a - li - bi. To

tape: _____

to shape!"

ie INMATES in her
nstructor) Ladies,
the Boston Women's
doesn't mean we
we can be.
2

want you

Pesante

62 Whipped in - to shape! When I say

63 "Jump," say, "How high?" You'll know you're

64 do - ing it right When you start To— cry! If you don't

66 look like you should, You got to...

Faster here

BROOKE:

67 Whip it! Whip it! Whip it good! Like

68 pri - son, la - dies: no es - cape!—

(BROOKE:)

70 Swipe it swipe it swipe it through, Jack it up, Dou - ble jump!

INMATES:

72

Swipe it swipe it swipe it through, Jack it up, Dou-ble jump!

74

BROOKE:

76

Whip it, Whip it, Whip it, Get *whipped in-to shape!*

INMATES:

Whip it, Whip it, Whip it, Get *whipped in-to shape!*

PRISON GUARD

Wyndham! You got some visitors!

(The PRISON GUARD takes BROOKE to the visiting area, where she finds ELLE, EMMETT, WARNER, VIVIENNE and ENID.)

EMMETT

Hi, Ms. Wyndham. I'm Emmett Forest. These four interns are the cream of the crop at Harvard Law and we're here to "whip up" your legal defense.

(BROOKE is silent, unimpressed.)

Anywho, we want to free you as soon as possible, so you can bring your message back to your fans.

BROOKE

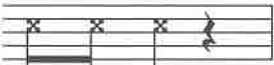
That's all I want... This should be easy.

EMMETT

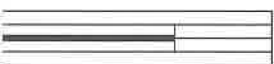
Great. Callahan briefed me on your meeting and there is a significant amount of evidence against you. To free you, the jury will need to hear an alibi.

BROOKE

Not gonna happen.



Dou-ble jump!



o shape!



o shape!

visiting area,
VIVIENNE

four interns are
re here to "whip

ble, so you can

nd there is a
o free you, the

EMMETT

Even though it could save you?

BROOKE

Yep. Put me on the stand and I'll be forced to lie.

WARNER

Okay Ms. Wyndham, if we can't hear an alibi, you should accept a plea bargain.

BROOKE

And admit to something I didn't do?

VIVIENNE

But with a plea bargain, you'd get out in a couple of years. That sounds reasonable, right?

BROOKE

Reasonable to do time for my husband's killer? Not really. I need a defense team who knows I'm innocent. Get out of here, all of you. GUARD!

(#22 - DELTA NU NU NU begins. This number is sung a cappella. The INTERNS file out, defeated. Everyone's out of the room, ELLE's last in line. She stops and sings...)

DELTA NU NU NU

A cappella

ELLE:



Who who is the girl with loy - al friends and



true? (snap snap)

Who who has a bond as

BROOKE:

(wary)



...Who who? (snap snap)

7

strong as Kra-zy Glue? (*snap snap*) Who can

(*daring to hope*) Who who? (*snap snap*)

10 (ELLE:)

sound the call and sis - ters all come

12 (ELLE:)

through? (*snap*) Who? (*snap*) Who! (*snap snap*) Del - ta

BROOKE:

Who? (*snap*) Who! (*snap snap*) Del - ta

Faster
(*joyful, snapping where underlined*)

14

Nu Nu! Nu! Del-ta Nu Nu! Nu! You are a Del - ta

Nu Nu! Nu! Del-ta Nu Nu! Nu! You are a Del - ta



Who can



nap snap)



all come



snap) Del - ta



snap) Del - ta



are a Del - ta



are a Del - ta

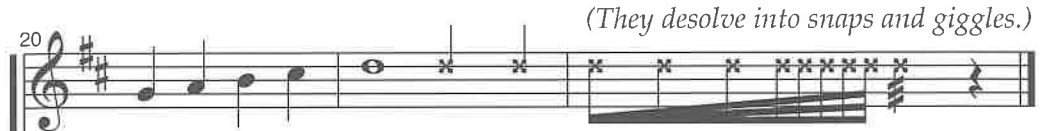
Accel.



Nu! (snap snap) Del-ta Nu Nu! Nu! Del-ta Nu! Nu! Nu! You

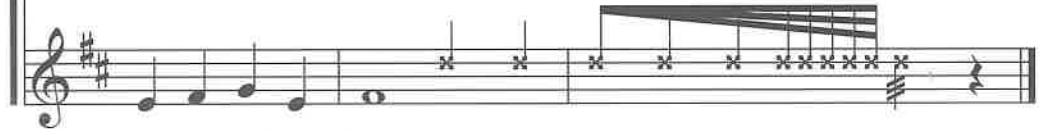


Nu! (snap snap) Del-ta Nu Nu! Nu! Del-ta Nu! Nu! Nu! You



(They desolve into snaps and giggles.)

are a Del-ta Nu! (snap snap snap snap snap etc.)



are a Del-ta Nu! (snap snap snap snap snap etc.)

ELLE

Delta Nu's former UCLA President, Elle Woods!

BROOKE

Shut up!

ELLE

Oh yeah!

BROOKE

That's so great! Thank God someone on this legal team gets me!

ELLE

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But that involves an alibi...

BROOKE

I can't tell it.

ELLE

Everyone has their secrets. For years I denied my highlights.

BROOKE

It's beyond highlights, Elle.