

O-K, O-K I

hot it's get - tin!

you're sweat - in!

p! (clap clap)

p! (clap clap)

Go Paul-ette!

**PAULETTE:**

64 **ALL:**

I de-pond on my friend... Go! Go! Go Paul-ette!

**PAULETTE:**

66

I de-pond on my friend Called the Bend...\_\_\_\_\_

**ALL:**

I de-pond on my friend Called the Bend...\_\_\_\_\_

*(KYLE re-enters, behind PAULETTE.)*

**PAULETTE:** Kyle!

**KYLE:** Hey, Paulette, did I leave my stylus...?

**ELLE:** *(to PAULETTE)* Do it!

*(PAULETTE goes up to KYLE, drops the stylus and performs a perfect BEND...)*

69 **ALL:**

...and

*(...but her SNAP! hits KYLE in the nose and breaks it. KYLE squeals like a little girl and falls unconscious.)*

**KYLE:** Oww!

**PAULETTE:** Oh! Sorry!

71 **ff** Snap!

**(#29 – TO CALLAHAN’S OFFICE begins.)**

## SCENE TWELVE

**CALLAHAN**

Ms. Woods, could I have a word?

**ELLE**

Of course.

*(to EMMETT as he exits)*

I'll catch up with you in a second.

**CALLAHAN**

Every trial has surprises, Elle. I just didn't expect the biggest surprise of all to be how impressed I am with you. You're stubborn, but all good lawyers are. You've proven to be a true leader, Elle.

**ELLE**

Oh thank you, Professor Callahan. That means more than you'll ever know. And I really appreciate this opportunity to work with you. I've learned so much...

**CALLAHAN**

What you've learned isn't the point. You've got instincts.

*(VIVIENNE appears in the doorway.)*

And instincts, legal or otherwise, can't be taught. Trust your instincts.

*(CALLAHAN tries to kiss her. ELLE pushes him away.)*

*(VIVIENNE slowly leaves without ELLE noticing her.)*

I thought you were smarter than that...

**ELLE**

Is this the only reason why you gave me an internship?

**CALLAHAN**

It's been nice working with you, Ms. Woods. You can show yourself out.

*(#30 - LEGALLY BLONDE begins.)*

# LEGALLY BLONDE

*(CALLAHAN exits. ELLE, stunned, walks toward the door.)*

4

5

ELLE:  
Take back the books

he biggest  
. You're  
to be a true

ore than  
ortunity to

instincts.

Trust your

away.  
er.)

ship?

can show



ack the books

6 and pack up the clothes.

9 Clear out the room and drop off the key.

12 Leave with what's left of my


15 dig - ni - ty. Get in the car and just

18 go. Chalk it all

22 up to ex - per-i-ence. They said I'd


26 fail, but I dis-a-greed. Who could say

30 then where my path would lead?— Well, now I



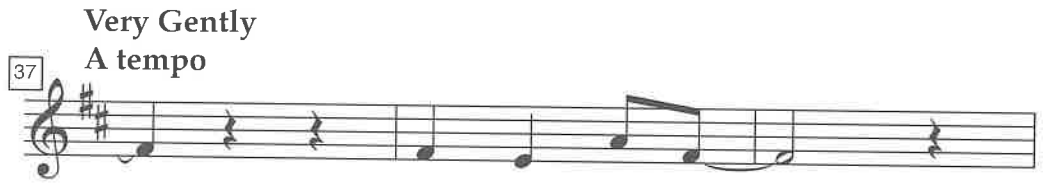
33 know \_\_\_\_\_ Back to the sun,

**Poco rit.**




**Very Gently**  
**A tempo**

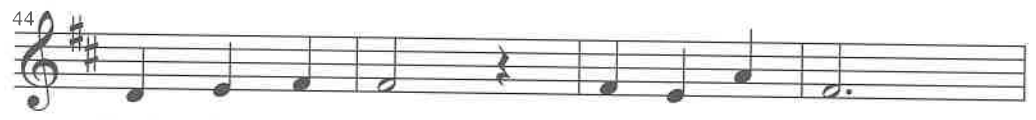
37 — Back to the shore, —




40 Back to what I — was — be - fore; —



44 Back where I'm known, Back in my own

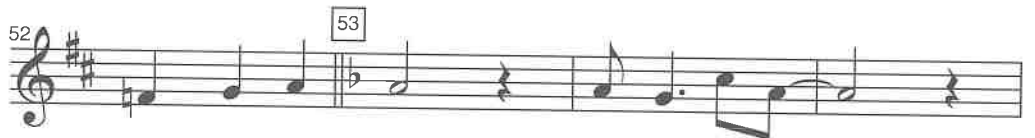


48 Ve-ry small — pond. —



52 Laugh with my friends when I ar-rive —

53



Well, now I

ick to the sun,

own

e

56 We'll drop the top\_\_\_\_\_ and just drive.\_\_\_\_\_

59 \_\_\_\_\_ That's fine with me.\_\_\_\_\_

62 Just let me be\_\_\_\_\_ Le - gal - ly\_\_\_\_\_

*(ELLE arrives outside. EMMETT has been waiting for her.)*

**EMMETT:** What's wrong?

**ELLE:** Callahan tried to kiss me.

**EMMETT:** He what?

**ELLE:** Then he fired me. He made it very clear I don't belong.

**EMMETT:** He's wrong. We'll fix it. We'll fight it...

**ELLE:** Emmett, please... There's no reason for me to stay.

65 **4x** (*vocals 1st time only*)  
\_\_\_\_\_ Blonde.\_\_\_\_\_


69 **EMMETT:** **Colla voce (in 1)**  
What a - bout love? I ne - ver men - tioned

71  
love. The tim - ing's bad, I know. But per -

A tempo (in 2)

In 1

73    
haps if I'd made it more clear that you be-long right

76    
here, you would-n't have to go.——

80 **ELLE:**    
It's not up to me.——

83    
Just let me be—— Le - gal - ly——

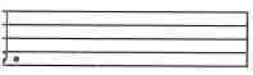
86    
—Blonde.—— It's not up to me:  
**EMMETT:**    
I need you to stay.——

*Colla voce*

90 **(ELLE:)**    
— Just let me be—— Le-gal-ly——



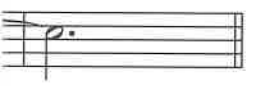
u be-long right



- gal - ly \_\_\_\_\_

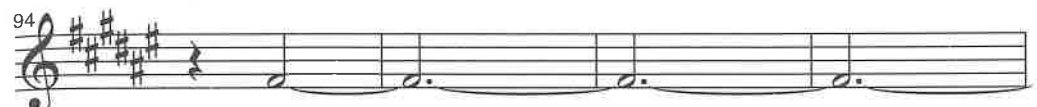


s not up to me:



Le-gal-ly \_\_\_\_\_

**A tempo (in 3)**



Blonde. \_\_\_\_\_

**Rall.**



**SCENE THIRTEEN**

*(#31 – KYLE GETS BANDAGED begins. KYLE and PAULETTE are talking in the salon.)*

**PAULETTE**

Thanks for walking Rufus.

**KYLE**

It was the least I could do. Consider this a thank you for staying with me at the hospital.

**PAULETTE**

Trust me – the pleasure was all mine.

**KYLE**

Well, I should be getting back to my route now. Duty calls.

*(KYLE exits.)*

**PAULETTE**

Duty calls. All that AND he has a job.

*(ELLE enters with bags.)*

**ELLE**

Paulette, I just came to say goodbye.

**PAULETTE**

What?! Goodbye??!

**ELLE**

I'm going back home to California—

**PAULETTE**

California? Why?