

# SCENE ONE: DOWN THE RABBIT HOLE

(#6 - VERY GOOD ADVICE.)

## Very Good Advice

(ALICE jumps down the rabbit hole and falls a long way.)

Curiouser and curiouser ♩ = 135 **CHESHIRE CAT 1:** Alice jumped into the dark rabbit hole...

2

1-2

**CHESHIRE CAT 2:** And fell for what seemed like three and a half weeks...  
**CHESHIRE CAT 3:** More like four and a quarter.

3

3-5

**CHESHIRE CAT 2:** She fell and fell and fell.  
**CHESHIRE CAT 1:** But she wasn't alone!

rit. 2

6-7

Soft Shoe ♩ = 150

3 ALICE:

8-10 I

12

give my-self ver-y good ad-vice but I ver-y sel-dom

<sup>Hoop</sup>  
**WONDERLAND  
ENSEMBLE:**

15

fol-low it. That ex-plains the trou-ble that you're al-ways

twist R/L hoops up - flip over

show them video  
as Alice passes through hoop ↑ spin out lift boxes turn to b/w sides circle snake around boxes holding hoops center to spots pos. 1

*maria trick*

**ENSEMBLE GROUP 1:** **ALICE:**

in. \_\_\_\_\_ "Be

**ENSEMBLE GROUP 2:**

Trou - ble that you're al - ways in. *set forward/back*

**(ALICE):**

pa - tient" is ver - y good ad - vice, but the *all but boxes/stairs, cross to other side hitting center together pos. 2 opposite*

**WONDERLAND ENSEMBLE:**

wait - ing makes me cur - i - ous. But you'll *ripple hoops from stage -> L*

**ENSEMBLE GROUP 1:**

love the change should some - thing strange be -

**(ENSEMBLE GROUP 1):** *maria trick here*

gin. \_\_\_\_\_ *hold*

**ENSEMBLE GROUP 2:**

Should some - thing strange be - gin. \_\_\_\_\_ *ripple back to center features - throw hoops to each other & catch*

28 ALICE:



I'm sure that I know right from wrong  
*hop out cross R step back 2 L step back 2*

WONDERLAND

30 ENSEMBLE:



and you have the best in - ten - tions.  
*same as Alice hold center*

32



Life should be such a mer - ry song but  
*ripple again stage R -> L*

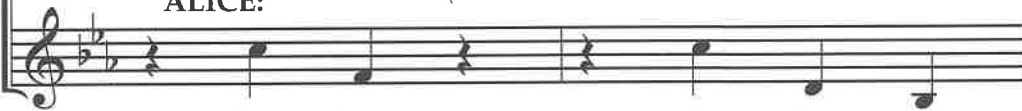
(WONDERLAND ENSEMBLE):

34



there is where...  
*pull center*

ALICE:



But there is where I  
*hands out heel out sorority squat*

WONDERLAND ENSEMBLE:

36

(ALICE):



give my - self ver - y good ad-vice but you  
*hold center*

rit.

38



ver - y sel - dom fol - low it.

a tempo

*Alice hands out*

40



*up flip center* Will she ev - er learn to  
*move to feature pos. 3*

(Members of the WONDERLAND ENSEMBLE fall past ALICE, offering classic advice.)

42

do the things she should?

all hold hoops ↓ until feature moment

**MAD HATTER:** The price of your hat is not always the measure of your brain.

**QUEEN OF HEARTS:** Be careful what you wish for — you might just get it.

45

4x

**DODO BIRD:** Necessity is the mother of invention.

**ROSE:** Beauty without virtue is a flower without perfume.

4

46-49

**WHITE RABBIT:** *Tempus fugit!*

**CATERPILLAR:** Adventure is a wonderful thing!

3

50-52

ALICE: I

move to ramp

**WONDERLAND ENSEMBLE:**

cast move in snake across stage + around center box spot

54

give my - self ver - y good ad-vice but you

56

ver - y sel - dom fol - low it. Will she

(WONDERLAND ENSEMBLE):

58

ev-er learn \_\_\_\_\_ to do the things \_\_\_\_\_ she

ALICE:

Will I ev-er learn \_\_\_\_\_ to do the things I...

62

ensemble wait + ripple off then exit  
big fall-off

should? \_\_\_\_\_

Cheshire cats pick Alice up by pits + arms + legs + fly her to spot

Ahhh! \_\_\_\_\_

door prop comes on,

all blocks leave + stack in back

65

(ALICE lands at the bottom of the rabbit hole, at first daintily... ... then with a thud.)

sit hard 2 legs out

Ahhh!

cats pose

hand on hips tilt head center stage

SCENE 2: KNOCK KNOCK KNOCK

(The CHESHIRE CAT steps forward.)

CHESHIRE CAT 1

Finally—

CHESHIRE CAT 3

Alice landed—

CHESHIRE CAT 2

Right in front of a little door.

CHESHIRE CAT 1, 2, 3

A very little door.

step R away + show

crew on move door + all boxes off

□  
ccc  
A

(A little DOORKNOB appears.)

**ALICE**

This must be where the White Rabbit went. I have to get in.

(ALICE tugs on the DOORKNOB, which yelps in pain.)

**DOORKNOB**

Yeow! Leggo my schnozzola already!

**ALICE**

Oh, I'm sorry. I have to find the White Rabbit.

**DOORKNOB**

The White Rabbit, eh? Well, who taught you to go around pulling on people's proboscises?

**ALICE**

You're not a person – you're a doorknob.

**DOORKNOB**

Well, doorknobs have feelings too.

**ALICE**

I'm very sorry I pulled on your proboscis, but I have to find the White Rabbit.

**DOORKNOB**

(eyeing ALICE closely)

You are far too big to enter Wonderland.

**ALICE**

Oh no! But I just have to get in! I just have to!

**DOORKNOB**

Now, don't have a tantrum. You just arrived. There's far too much adventure ahead to lose patience already. Maybe if you drank some of the magic potion in that convenient bottle floating nearby, you might... just... fit in.

(The CHESHIRE CAT reveals a bottle with a "DRINK ME" label and floats it in front of ALICE.)

bottle can be behind panel

**ALICE**

Hmm... I really don't know what's in this bottle, but it looks so pretty. It could be poison, or mayonnaise, or hand sanitizer, or a frothy combination of all three! But I have to find the White Rabbit. I must continue with my adventure!

(ALICE gulps from the bottle. #7 - SMALLIFICATION. She shrinks; SMALL ALICE replaces ALICE.)

**CHESHIRE CAT 1**

With one gulp of that potion, Alice shrank to three inches tall—

Alice spin to side + small appears other side

**CHESHIRE CAT 2**

You mean three inches short—

**CHESHIRE CAT 3**

It was a very tall three inches.

meander to other side don't sit

**SMALL ALICE**

Oh, look at me. I'm the right size for that door!

**DOORKNOB**

I believe someone forgot about the key waaaaay up there on that shelf.

(The CHESHIRE CAT holds a key way up high.)

**SMALL ALICE**

Now I'm too small to reach the key! Oh no, no, no.

**DOORKNOB**

Oh, please don't fret. Here, try a cookie.

cookie jar behind opposite panel real cookies man bake?

(The CHESHIRE CAT reveals a cookie jar labeled "EAT ME." Inside is an irresistible large cookie.)

**SMALL ALICE**

Well, it looks delicious. I just love cookies! But how do I know what's in it? Don't be silly, Alice - what harm can one cookie do?

roll out

(SMALL ALICE takes a bite. #8 - TALLIFICATION. She grows; TALL ALICE replaces SMALL ALICE.)

Tall rolls in

**CHESHIRE CAT 1**

Alice grew so big with just one tiny bite of that cookie...

**CHESHIRE CAT 2**

... that she filled the entire room at the bottom of the rabbit hole.

strike pose next to door pyramid?

**TALL ALICE**

Now I'm too big!

**DOORKNOB**

Sorry, kid, you'll never fit in Wonderland now. Try Pittsburgh.