

TALL ALICE
But I need to see the White Rabbit!

little hissy fit

SCENE THREE: SWIMMING INTO WONDERLAND

(#9 – OCEAN OF TEARS / SMALLIFICATION 2.)

OCEAN OF TEARS / SMALLIFICATION 2

(TALL ALICE begins to cry.)

CHESHIRE CAT 1: Alice cried and cried and cried and cried...

CHESHIRE CAT 2: And cried and cried and cried and cried...

Mysterious $\text{♩} = 89$ **5**

water girls come on & kneel in front

CHESHIRE CAT 3: And cried and cried and cried and cried.

4

6-9

CHESHIRE CAT 1, 2, 3: Until the entire room was filled with an ocean of tears!

3

10-12

TALL ALICE: What should I do?

DOORKNOB: Hurry, take another drink from the bottle. It's our only hope!

3

13-15

(The CHESHIRE CAT runs the bottle over to TALL ALICE. She drinks it down. She is replaced by SMALL ALICE, who starts swimming.)

CHESHIRE CAT 1: Alice shrank back down and swam into the ocean of tears...

rotate again around

Jaunty $\text{♩} = 110$

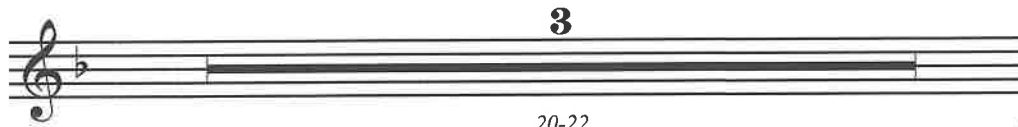
2 **2**

16-17 18-19

crew move doorknob off + box to center

Alice swims

CHESHIRE CAT 2: Doing the backstroke through the keyhole...
CHESHIRE CAT 3: And swam all the way to Wonderland!



20-22

(As SMALL ALICE swims, a boat appears with members of the WONDERLAND ENSEMBLE rowing and the DODO BIRD.)

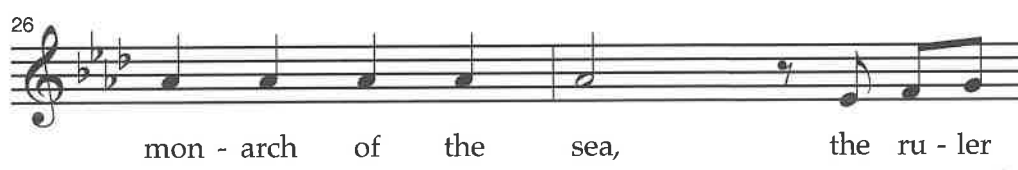
enter w/ boat of lobsters



23-24

DODO BIRD:

I am the

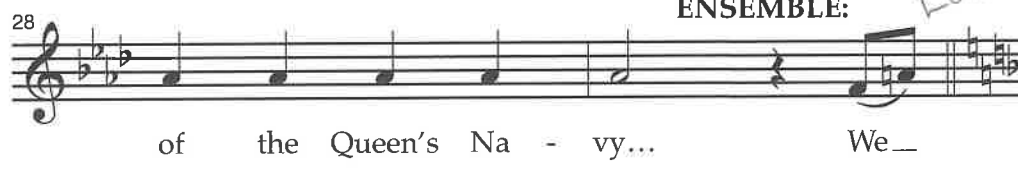


26

mon - arch of the sea, the ru - ler

WONDERLAND ENSEMBLE:

Lobsters



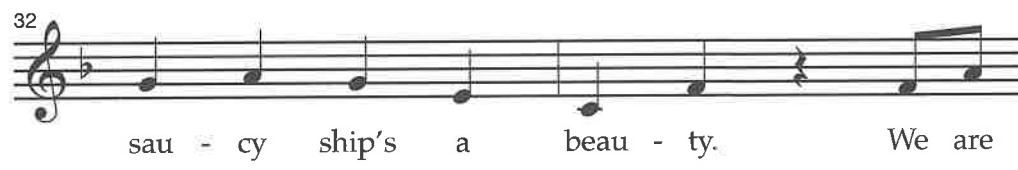
28

of the Queen's Na - vy... We—



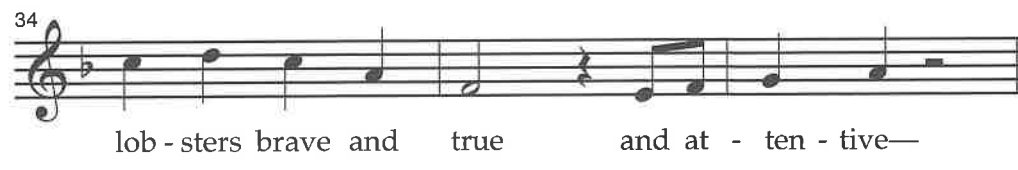
30

sail the o - cean blue, and our



32

sau - cy ship's a beau - ty. We are



34

lob - sters brave and true and at - ten - tive—

center block moves on stone side

DODO BIRD

(to the ENSEMBLE)

Stroke, you hard-shelled crustaceans! Stroke, or I'll boil some butter and eat you for brunch!

boat + water exit
lobsters re enter
go center

SCENE FOUR: JOLLY CAUCUS RACE

(SMALL ALICE lands on the shore and joins the WONDERLAND ENSEMBLE as they gather in a circle.)

ensemble enters

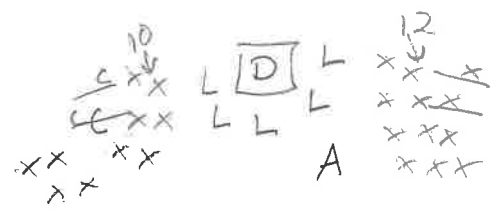
SMALL ALICE

Yech, I'm all wet! Anybody got a towel?

DODO BIRD

(looking around)

Nope.



SMALL ALICE

A blow dryer?

WONDERLAND ENSEMBLE

ensemble animated excited curious

Huh?

DODO BIRD

My dear young damsel, the only way to get yourself dry in Wonderland is to initiate an officially sanctioned Caucus Race!

SMALL ALICE

What is a Caucus Race?

DODO BIRD

It involves a lot of running.

SMALL ALICE

Which way do we run?

DODO BIRD

No particular direction.

SMALL ALICE

And how exactly will all this running in a Caucus Race help me get dried off?

DODO BIRD

The best way to explain it is to do it!

WONDERLAND ENSEMBLE

Hooray!

(#10 - THE CAUCUS RACE.)

Amelia's #

The Caucus Race

(The WONDERLAND ENSEMBLE eagerly assembles.)

Pompous $\text{♩} = 76$ **DODO BIRD:**

2

1-2 Ev - 'ry - bod - y take your place be-

5 fore we start the cau-cus race. Does-n't mat-ter who will win...

Faster $\text{♩} = 100$

9 soon the race be - gins. Poor lit-tle Al-ice, you

13 won - der why you have to race 'til you are dry?

16 **WONDERLAND ENSEMBLE:** **DODO BIRD:**

Some may stare and some may scoff... We're off! Not

19 **WONDERLAND ENSEMBLE:** **DODO BIRD:** **DODO BIRD + ENSEMBLE:**

yet... We're off...? Get set! We're off!

**WONDERLAND
ENSEMBLE:**

24 

For-ward, back-ward, in - ward, out-ward, bot-tom to the top.

**SMALL
ALICE:**

28 

Makes no dif - f'rence where you run as

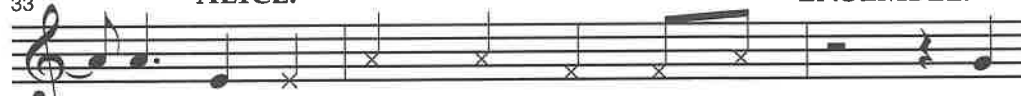
**WONDERLAND
ENSEMBLE:**

30 

long as you don't stop. Nev - er an - y fin-

**SMALL
ALICE:**

**WONDERLAND
ENSEMBLE:**

33 

- ish line. You might wear out your shoes! But

36 

when the race is o - ver, no one ev-er seems to lose.

accel.

DODO BIRD: SMALL ALICE: WONDERLAND ENSEMBLE:

40 


Priz-es! Priz-es? Priz-es, priz - es, priz-es!

Faster $\text{♩} = 110$

44 

For-ward, back-ward, in - ward, out-ward, bot-tom to the top.

47



Nev - er a be - gin - ning, there can

50




nev - er be a stop to skip - ping, hop - ping, trip -

53



- ping, clop - ping fan - cy - free and gay.

56



Start - ed it to - mor - row but we'll fin - ish yes - ter-day.

Faster $\text{♩} = 116$

59



'Round and 'round and 'round we go un -

62



til for - ev - er - more, for once we were be - hind

Faster $\text{♩} = 122$

65



but now we find we are be— For - ward, back - ward, in -

68



- ward, out - ward, come and join the chase!

71

Noth - ing could be dri - er than a jol - ly

74

GROUP 1: **GROUP 2:**

cau - cus jol-ly cau - cus jol-ly cau - cus

77

ALL: *(ALL collapse in a heap.)*

jol - ly cau - cus race!!!

(The WHITE RABBIT runs on. #11 - I'M LATE - REPRISE.)

enter
Dob stays
all run to but don't
closest exits
leave
rabbit
enter
cross R
w/ tumbling

I'm Late (Reprise)

Hurried $\text{♩} = 152$

WHITE RABBIT:

3

1-3 I'm late, I'm

6

late, for a ver - y im - por - tant

8

date! No time to say, "hel -

10

lo." Good-bye! He's late!

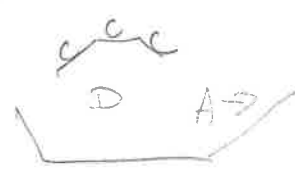
2

13-14

Small Alice sees + follows

(The WHITE RABBIT runs off, and the WONDERLAND ENSEMBLE exits. SMALL ALICE snaps to excited attention.)

Cheshires move to ramps



SMALL ALICE

Oh, Mr. Rabbit, wait up! Wait for me!

(SMALL ALICE pulls herself up and starts to chase after the WHITE RABBIT.)

Dodo walk to keyhole R

Alice ready to switch in keyhole

DODO BIRD

But my dear, come back – you're a natural! And you forgot your winner's cookie!

(SMALL ALICE runs back. The DODO BIRD hands her a cookie.)

SMALL ALICE

Thanks! After all that swimming and racing, I could use a pick-me-up!

(SMALL ALICE nibbles the cookie. #12 – TALLIFICATION 2. ALICE replaces SMALL ALICE.)

CHESHIRE CAT 3

Alice took a bite of that cookie—

CHESHIRE CAT 2

And grew back to her regular size!

ALICE

Curiouser and curiouser...

enter through keyhole

CHESHIRE CAT 1

Alice decided to go with the flow.

ALICE

Tweedles enter L

Totally cool!

CHESHIRE CAT 2

And chased after the White Rabbit—

Alice cross L + bump into center stage

CHESHIRE CAT 3

But ran into Tweedle Dee and Tweedle Dum—

CHESHIRE CAT

Literally!

(ALICE bowls into identical oddballs TWEEDLE DEE and TWEEDLE DUM. All three fall down.)

ALICE

T A T

Oh, I'm sorry!

TWEEDLE DUM

Oh, how do you do, Sorry! I'm Tweedle Dum.

TWEEDLE DEE

And I'm Tweedle Dee. I've never met anyone named Sorry before.

(The TWEEDLES shake hands with ALICE in an elaborate, confusing manner.)

A hands crossed

ALICE

Oh, I'm sorry, but I'm not Sorry. I'm sorry.

TWEEDLE DEE

Oh, how do you do! I'm Tweedle Dee.

TWEEDLE DUM

No, I'm Tweedle Dee.

(The TWEEDLES shake hands with ALICE again.)

Tweedles switch under arms

TWEEDLE DEE

No, I'm Tweedle Dee. You're Tweedle Dum.

TWEEDLE DUM

Oh, am I? I'm sorry.

TWEEDLE DEE

What a coincidence! So is she!

step forward

TWEEDLE DUM

(to ALICE)
Are we related?!

ALICE

I'm sorry?

TWEEDLE DUM

Oh, how do you do! I'm Tweedle Dum.

shake hands again I-AL II

TWEEDLE DEE

Then I must be Tweedle Dee.

(The TWEEDLES shake hands with ALICE. This is getting tiresome.)

ALICE

Don't you know who you are?

TWEEDLE DUM

(overreacting)
Well, there's no need to attack us!

crying

cross L slightly

TWEEDLE DEE

Yes, we've only just met!

ALICE

I thought you knew each other. I'm sor—

TWEEDLE DUM

(cutting her off)
Oh, how do you do? I'm Tweedle Dum.

T * T

ALICE

(overlapping, trying to correct the confusion)
I apologize.

TWEEDLE DEE

And I'm Tweedle Dee.

(The TWEEDLES shake hands with ALICE, who is now over it.)

bump them into each other

ALICE

And I'm out of here! It's been fun, but I have to find the White Rabbit.

(ALICE tries to leave.)

TWEEDLE DUM

Meeting and running ain't very polite. There's a right way—

TWEEDLE DEE

And a wrong way—

TWEEDLES

To do things!

(#13 – HOW D'YE DO AND SHAKE HANDS.)

*The exact
1900 choreo.
Rowlett Summer*

How D'ye Do and Shake Hands

LOK

Dumdeedum ♩ = 116

**TWEEDLE
DUM:**

9

1-9

When

11

first you meet a gen - tle - man of cal - i - ber and

**TWEEDLE
DEE:**

14

class, you don't just meet and run, my dear; that's

TWEEDLES:

17

cal - lous, coarse, and crass! So - ci - e - ty has

**TWEEDLE
DUM:**

20

set the rules by which we all must play. So

23

lis - ten while we spell them out

molto rall. TWEEDLE DEE:

25

and you'll be dis - tin -

Jolly ♩. = 136 TWEEDLES:

28

gué. Say:

32

"How do you do?" and shake hands, shake hands, shake hands.

36

"How do you do?" and shake hands. State your name and

39

bus - 'ness. 40-41

ALICE: Well, that's just...
 TWEEDLE DUM: Ah, ah, ah...
 ALICE: (*resigned*) How do you do?


Dumdeedum ♩. = 116


42-48

TWEEDLE DEE: Excellent, excellent. And...
 (ALICE offers her hand.)
TWEEDLES: Perfect!

2 **TWEEDLES:**

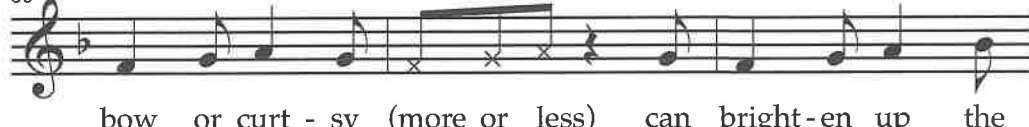
 49-50 If


52 **ALICE:**

 man - ners could pre - vail, and you do not act like a

55 **TWEEDLES:**

 pig! [snort] [snort] the prob - lems that the

57 **ALICE:**


 world pre - sents might not seem quite so big. A

60

 bow or curt - sy (more or less) can bright - en up the
 rit.

63

 day, and if you know what fork to use

66 **TWEEDLES:**

 then you are on your way! _____

70 **ALICE, TWEEDELS:**

 Say:

(ALICE maneuvers so that the TWEEDLES shake each other's hands.)

Jolly ♩ = 136



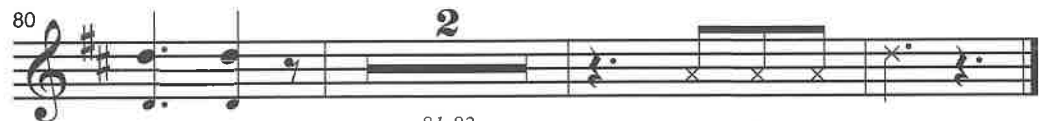
"How do you do?" and shake hands, shake hands, shake hands.

ALICE,
TWEEDLES:



"How do you do?" and shake hands. State your name and

(The TWEEDLES end the song tied up in an elaborate handshake knot.)



bus - 'ness.

81-82

How do you do!

TWEEDLE DUM

Uh-oh. I think we're stuck.

TWEEDLE DEE

How déclassé. Now what do we do?

ALICE

I believe it's proper to start with an introduction. Tweedle Dum, meet Tweedle Dee. Tweedle Dee, meet Tweedle Dum.

TWEEDLE DUM

Oh, how do you do, Tweedle Dum? I'm Tweedle Dee.

TWEEDLE DEE

I beg to differ. I believe I'm Tweedle Dee.

TWEEDLE DUM

But if you're Tweedle Dee, then I'm Tweedle Dum, and that would mean I'm shaking my own hand.

TWEEDLE DEE

But you're shaking my hand. So you must be Tweedle Dee.

TWEEDLE DUM

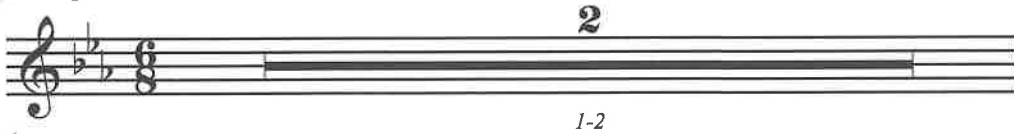
Oh dear!

(#14 – HOW D'YE DO AND SHAKE HANDS – REPRISE.)

How D'ye Do and Shake Hands (Reprise)

Deedelydeedelydum ♩. = 140

Flower ensemble enters pos. 1 as this part happens tall walks in behind cats & sets center stage on platform



TWEEDLES:



"How do you do?" and shake hands, shake hands,

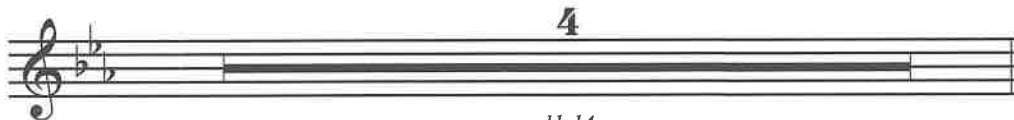


shake hands. "How do you do?" and shake hands.



State your name and bus - 'ness.

(ALICE tiptoes away as the TWEEDLES exit in their continuous greeting.)



SCENE FIVE: MONSTER IN MY HOUSE

Alice R exits

(The CHESHIRE CAT steps forward and addresses the audience.)

CHESHIRE CAT 3

Alice left the Tweedles to sort out their late-onset identity crisis and acute co-dependency—