

**CHESHIRE CAT 1**

And chased after the White Rabbit.

**CHESHIRE CAT 2**

Whom she trailed through the woods to a house—

*(ALICE appears and finds the WHITE RABBIT, finally!)*

*Alice enters*

**ALICE**

Oh, there you are. My name is— oh, wait.

*(extending her hand in greeting)*

I mean, how do you do, my name is—

**WHITE RABBIT**

Samantha, Samantha, hurry, I can't find my gloves—

**ALICE**

But my name isn't Samantha!

**WHITE RABBIT**

Oh, right.

*(laughs)*

I don't even know a Samantha!!

*(beat)*

Well, I don't care what your name is. You're making me later than I already am.

*(points frantically offstage to his house)*

Hurry, hurry, my gloves, somewhere in my house. I'm late!!

**ALICE**

You "don't care" what my name is?! Boy, I never knew rabbits could be so rude!

*(The CHESHIRE CAT reveals the cookie jar.)*

*all 3 walk to Cheshires give her cookie as they cross keyhole exit behind them*

Oh, look – another cookie! What harm could one more do...

*(ALICE eats a cookie. #15 – TALLIFICATION 3. ALICE spins offstage.)*

**CHESHIRE CAT 2**

Famous last words.

**CHESHIRE CAT 3**

Alice took one bite and grew as big as a house.

**CHESHIRE CAT 1**

The White Rabbit's house, to be exact.

**CHESHIRE CAT 2**

Her arms and legs stuck out the windows and doors—

**CHESHIRE CAT 1**

And the roof sat on the top of her head!

*cheshires cross keyhole to Tall Alice*  
*(TALL ALICE enters wearing the house like a dress and the roof as a hat.)*  
*Tall stands*

**TALL ALICE**

✓ Oh, no. I can't go out in public in this house dress. I've got to do something.

**WHITE RABBIT**

Help, help! There's a monster in my house! And I'm late!

**TALL ALICE**

I'm not a monster, I'm a little girl. Okay, a very big little girl.

**WHITE RABBIT**

Help, help! There's a very big little girl in my house. And I'm still late!

*(DODO BIRD and the WONDERLAND ENSEMBLE run on, stand back, and look up in awe at TALL ALICE wearing the house.)*

**DODO BIRD**

Whoa! Love the hat.

*R cross to Dodo*

**WHITE RABBIT**

I'm late! Help me! Help me!

**DODO BIRD**

I have the answer!

**CHESHIRE CAT 1, 2, 3**

*(to the audience)*  
 And there was much rejoicing! *all flowers cheer*

**WONDERLAND ENSEMBLE**

Yay!

**DODO BIRD**

We'll burn the house down!

**WHITE RABBIT, TALL ALICE**

Nooooo!

all flowers hand to mouth

**DODO BIRD**

Hurry up now, gather the wood. Anybody got a match? I'm all out.

**TALL ALICE**

Didn't your mother ever tell you not to play with matches? I step forward

**WHITE RABBIT**

Just hurry! Pleeese!! I'm—  
cross ↓ L

**ALL**

Late. We know.

**TALL ALICE**

Oh dear! I'd better do something, fast. Maybe if I eat one of those carrots growing in the rabbit's garden!

flower hold up carrot

(#16 - **SMALLIFICATION 3.** The **CHESHIRE CAT** holds up a bunch of carrots. **TALL ALICE** grabs one and eats it quickly.)

cheshire move center

**CHESHIRE CAT 1**

When Alice ate that carrot, can you guess what happened?

Tall Alice comes  
↓ ramp as  
flowers stand  
+ shift to block  
pos. 2

**CHESHIRE CAT 2**

That's right!

**CHESHIRE CAT 3**

Cue Small Alice!

(**SMALL ALICE** replaces **TALL ALICE** and runs away from the house. The **WHITE RABBIT**, **DODO BIRD**, and **WONDERLAND ENSEMBLE** exit.)

**SCENE SIX: BRAVING THE GARDEN**

flowers  
move to pos. 3

**CHESHIRE CAT 1**

Alice ran away through the blades of grass and explored the jungles of...

x x x  
cute scary  
pose

(#17 - **THE GARDEN.**)

? - hold up arms in front of eyes  
- turn sideways + look back

**CHESHIRE CAT 1, 2, 3**

(like a scary movie)

The Garden! Mwa-ha-ha-ha-ha!

(Beautiful FLOWERS – ROSE, LILY, PETUNIA, DAISY, and VIOLET – enter and pose with a sweet yet dangerous edge. SMALL ALICE enters.)

*enter L through flowers*

**SMALL ALICE**

Up, down, big, small – no matter how hard I try, I never seem to fit in!

(The FLOWERS mock SMALL ALICE.)

**ROSE**

Up, down—

**LILY**

Big, small—

**PETUNIA, DAISY, VIOLET**

I never seem to fit iiiiiiiin.

(The FLOWERS laugh with major attitude.)

**SMALL ALICE**

Wow. You are all so... beautiful!

*looking up @ them*

**ROSE**

(snottily)

We know! Right, Daisy?

**DAISY**

That's right, Rosie.

**VIOLET**

Everybody loves us because we're...

*trot down ramp + pose pos. 3A*

**FLOWERS**

The Flowers of the Golden Afternoon!

*snooty pose high voices + then snap to snotty pose*

*runs back up in front*

**SMALL ALICE**

The Golden Afternoon? What's that?

**LILY**

*cross between R+P*

It's the name of our very exclusive garden club, right Petunia?

**PETUNIA**

Totally affirmative, Lily. If you want to be cool, you have to be a flower like us!

*cool hand shake all pose hands w/ hips L hand up gym pose*

**ROSE**

No one gets in unless we say.

*go to center -*

VIOLET

And we don't let in just anyone.

*step up & get pushed back by Rose*

(#18 - THE GOLDEN AFTERNOON.)

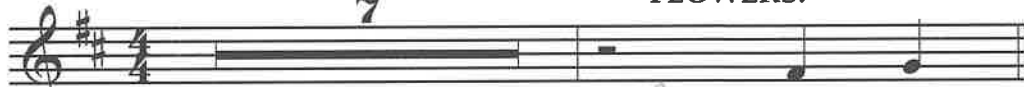
The Golden Afternoon

*Alice sit on step stage L & watch excitedly*

Spectral girl-group  $\text{♩} = 110$

*move to dance pos.*

FLOWERS:



Rose and



Vi - o - let got in last Sep - tem - ber, and Pe -



tu - nia made the cut in June. It's not



eas - y to be - come a mem - ber of the




Gol - den Af - ter - noon. Af - ter -




noon, af - ter - noon, af - ter - noon! For a


27  
  
Gol - den Af - ter - noon nev - er set - tles; ev - 'ry


31  
  
day you have to preen and prune. If you

35  
  
want to keep your stem and pet - als in the

39  
  
Gol - den Af - ter - noon. Af - ter -

42  
  
noon, af - ter - noon, af - ter - noon! Oh, we

45  
**PETUNIA:**  
  
can't just let in an - y - one; we're swarmed by wan - na - bees.

48  
**LILY:** **DAISY:**  
  
— All the weeds that we've ex - clud - ed are the

51  
  
weeds we love to > tease!

54 **VIOLET:** **ROSE:** **FLOWERS:**

Thist - le! Hedge-row! Poi - son

57

I - vy! \_\_\_\_\_ If you

61

wan-na be a bud in our bow - er, learn this

65

se - cret song and stay in tune. Oth - er -

69

wise you're just a dried wall - flow - er to the

73

Gol - den Af - ter -

77

noon! Af - ter - noon, af - ter -

79

noon, af - ter - noon!

*alice step up*

**SMALL ALICE**

I wish I could be a Flower of the Golden Afternoon!

LILY

Keep dreaming, crabgrass!

PETUNIA

You're just a little weed.

*cross in front + turn back*  
I'm not a weed. I'm a girl.

SMALL ALICE

ROSE

Violet, she says she's a girl!

FLOWERS

Ewwwwww!!

VIOLET

Whatever!

PETUNIA

You're way too uncool to become a Flower of the Golden Afternoon.

*flowers start leaving \**

SMALL ALICE

You wouldn't talk to me like that if I weren't three inches tall.

*turn back*

ROSE

*(cackling)*

But you are, Alice – you are three inches tall!

LILY

Beat it, slug, before you wind up on the bottom of somebody's shoe.

FLOWERS

Ewwwwww!!

*main flowers \* turn and go up stage*

*Alice sit on block*

*(The FLOWERS laugh at SMALL ALICE as they exit. Dejected, SMALL ALICE sits, buries her face in her hands, and starts to cry. #19 – ENTER THE CATERPILLAR. The CATERPILLAR enters.)*

*other flowers cross stage to exit + move blocks into position*

*enter R w/ kids behind head over the ramp*

CATERPILLAR

Oh, don't let those babbling blooms get you down, kid.

SMALL ALICE

But if I could look like them, I'd fit in, and life would be so easy!





*Alice turn upstage*

**CATERPILLAR**

Don't you know beauty is just a surface thing? Who you really are — what you're worth — resides much, much deeper. Now, enough about them. Whooo are youuu?

**SMALL ALICE**

Umm...Well, my name is Alice.

*(beat)*

Who are you?

*move down as you speak*

**CATERPILLAR**

Who am I? Well, I am always me, but who knows what I will be tomorrow or the next day. You dig?

*A A c m m m*

**SMALL ALICE**

Um. No.

**CATERPILLAR**

I'm a Caterpillar, kiddo. At least for now!

*stand up exasperated*

**SMALL ALICE**

I'm so confused. I wanted adventure, but nothing makes any sense here.

*move to box position*

**CATERPILLAR**

Alice, things don't always make sense. But that doesn't mean you give up!

**(#20 – ADVENTURE IS A WONDERFUL THING.)**

# Adventure Is a Wonderful Thing

Beach Boys-esque ♩ = 138

*slowly peel out*

**CATERPILLAR:**

The musical score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains measures 1 through 5. Measure 1 has a handwritten '3' above it. The lyrics 'To-day's the day!' are under the notes in measures 4 and 5. The second staff contains measures 6 through 7. The lyrics 'on-ly just a mo-moment, you'll soon be on your way.' are under the notes in measures 6 and 7. Handwritten annotations include '1-3' above measure 3, 'sway loosely up down' above measure 7, and 'slowly peel out' written across the first staff.

1 2 3 4 5 To-day's the day! In

6 on-ly just a mo-moment, you'll soon be on your way.



What lurks a-round the cor-ner, not a soul can say.



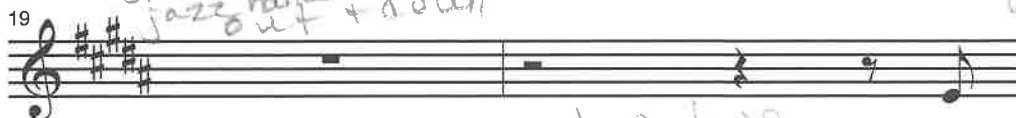
But I can guess, more or less: hid-den



dan-gers, great dur-ess. The mo-ment of glo - ry is



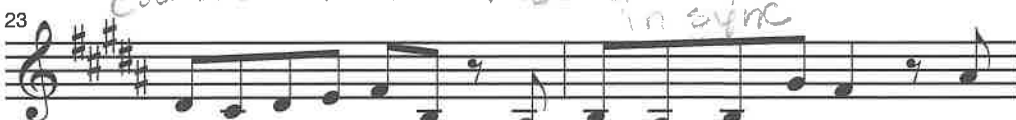
close at hand. This is gon - na be grand.



Ad -



ven-ture is a won-der-ful thing! Pack




on-ly the es-sen-tials, I'll tell you what to bring: your





strength, your nerve, your heart, — your wits, and




if you're un-der at-tack, your first-aid kits. Ad-

29  
  
 ven-ture is a hoot and a half. You'll

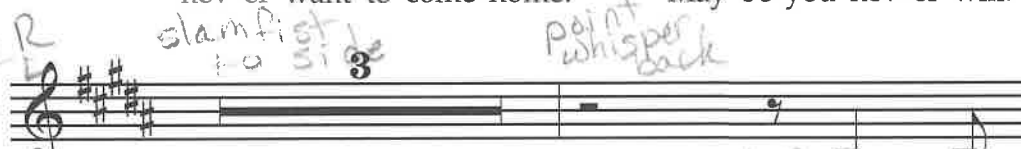
31  
*more again R hand on shoulder*  
  
 face un-earth-ly dan-gers and look at them and laugh. The

33  
*Snap head to audience L hand on chest 2x ha + bounce shoulders*  
  
 claws, the teeth, the chase, — the thrill. You'll

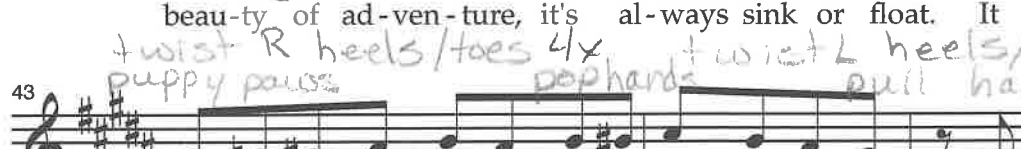
*Alice bends back + snap into place w/ them*

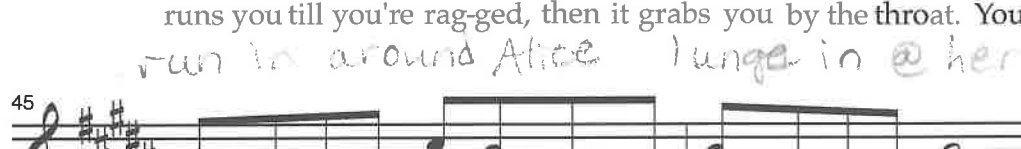
35  
*flow her*  
  
 nev-er want to come home. May-be you nev-er will!

*5 on stage R other dancers center*

37-39  
*slam fist to side 3 point whisper back*  
  
 That's the

41  
*pass message like telephone move to group position*  
  
 beau-ty of ad-ven-ture, it's al-ways sink or float. It

43  
*puppy paws twist R heels/toes 4x puppy paws twist L heels/toes back pop hands pull hands up above head*  
  
 runs you till you're rag-ged, then it grabs you by the throat. You

45  
*run in around Alice lunge in @ her both hands*  
  
 strug-gle to sur-vive it though the chanc-es are re-mote.

*whole group push R/L forward back all hands up + move to free Alice breaks pos 3 backs turned*



Wa - hoo, luck - y you! Wish

*hip bump swing pointers around + point*



I was com-ing too! Ad-ven-ture is a won-der-ful thing!

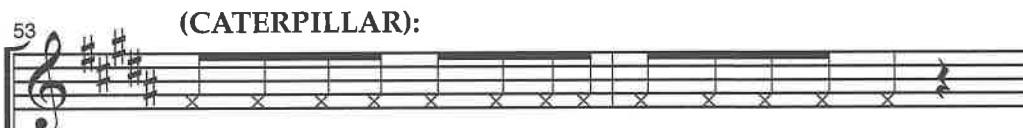
*point to self go to box*

CATERPILLAR: Let's break it down.

*dancers turn + face audience in poses*



An ad -



(CATERPILLAR):

ven-ture full of won-der is a won-der-ful ven-ture.

*R point*

*Jazz*

*sweep around*

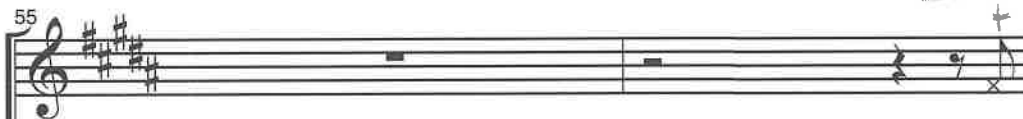
WONDERLAND ENSEMBLE:

*slam to Adventure Dance 14.*



An ad-

*echo exacting + Alice too*



Ad-



ven-ture full of won-der is a won-der-ful ven-ture.

dancers slow pop R/L/R/L knee 2x each

57

ven-ture is a won-der. No, it's  
*sweep R palm press out*  
**ALICE:**

Not a two-der or a three-der?  
*just lock @ cat*

59 **(CATERPILLAR):**

sweet-er, it's a won-der! But it's fun!  
*Jazz hands*  
**(ALICE):**

I'm a - sun-der!  
**WONDERLAND ENSEMBLE:**

Her

61

Will you ven-ture? Sure!  
*R pointer up*

Have you been?

jour-ney's an ad-ven-ture.  
*pair off + talk pose (see pg. 55)*

Sure!  
*R pointer up*



63

A - D - V - E - N - T - U - R full of  
*sway arms thips*

I am?  
*4 steps up in front of box*

You are full of

65

dou-ble-you - O - N - D - E - R We are!

We are?  
*spell*

dou-ble-you - O - N - D - E - R We are! *slam fists + fight*

67

**CATERPILLAR:** *show Eliza where to practice*

Doub-le you - O - N - D - E - R - F - U - L!

**WONDERLAND ENSEMBLE:**

69

Doub-le you - O - N - D - E - R - F - U - L!

CATERPILLAR:

71 <sup>3</sup>

Dou-ble you-O-N-D-E-R!

*Alice get ↓ go to R of spellers*

WONDERLAND ENSEMBLE: <sup>3</sup>

Dou-ble you-O-N-D-E-R!

*3 spell it out*

73 <sup>3</sup> <sup>3</sup> <sup>3</sup>

Dou-ble - you - O - N - D - E - R - F - U - L!

74 <sup>3</sup> <sup>3</sup> <sup>3</sup>

Dou-ble - you - O - N - D - E - R if you will

*Alice run down the line*

Dou-ble - you - O - N - D - E - R if you will

*↓ off box for change*

**Suddenly Magical** ♩ = 128

75

A - D - V - E - N - T - U - R - E!

ALICE:

A - D - V - E - N - T - U - R - E!

(WONDERLAND ENSEMBLE):

*ripple turn to Alice*

A - D - V - E - N - T - U - R - E!

(Suddenly, with the help of the WONDERLAND ENSEMBLE, the CATERPILLAR transforms into a colorful butterfly! ALICE is stunned!)

Run in opp. circles & arms flowing

4 CATERPILLAR:

77-80

Tempo I ♩ = 140

82

Alice run front + look then look @ audience

That's the lift + carry her up flying

beau-ty of ad-ven-ture: the tremb-ling and the dread. I

(CATERPILLAR):

84

can't think of a-noth-er thing I'd rath-er do in-stead.

ballet

ALICE:

Per-

86

cluster position

No, you go a-head!

fan wings in + out

haps you could join me?

88

CATERPILLAR:

Wa - hoo! Luck - y you! Tal - ly ho -

ensemble: hands out point noon



(CATERPILLAR):



— and tood - le - ooh.

*cross wrists wave*

WONDERLAND  
ENSEMBLE:



Read - y now? No - ble chin! Chest out

*chins down snap heads lunge forward*  
*hands down up*



Make a fra - cas, have a fling, drop a post -

*switch reach out*



— and tum - my in!

*hollow w/hands in front*



- card, give a ring!

Get the lead out, time to swing!

*in*



Get the lead out, time to swing!  
*fast feet 1234 moving out hands up ↓ ↑*



Whoop - de - doo and ba - da - bing!

Ad -



Whoop - de - doo and ba - da - bing!

Ad -

*ripple across body scarecrow ↑ ↓ ↑*  
**60** *feet ↑ ↓ ↑*

*pull back stretch reach*

98

ven - ture is a won - der - ful thing!

ven - ture is a won - der - ful thing!

*pulling up Alice*

*roll out*

*final pose*

**SMALL ALICE**

*(amazed)*

Oh my goodness! Out of nowhere... you're a butterfly!!

**CATERPILLAR**

See! It's all about the adventure, kid! You never know who you'll become along the way.

**SMALL ALICE**

Okay!

*(beat)*

But...what should I do...?

**CATERPILLAR**

Keep going!!

**SMALL ALICE**

No, I mean about being three inches tall!

**CATERPILLAR**

Hmm. Right. You wanna grow big and strong, you gotta eat the right foods. Try this magic cookie.

**SMALL ALICE**

Another cookie! You all eat a lot of sweets around here.

**CATERPILLAR**

This one is high in fiber... and inspiration. Simply deee-lectable! Good luck on your adventure!

**(#21 – FLY AWAY / TALLIFICATION 4.** *The CATERPILLAR flies away. The WONDERLAND ENSEMBLE exits as the CHESHIRE CAT reveals the cookie jar.)*

**CHESHIRE CAT 1**

As the Caterpillar-slash-Butterfly flapped away, Alice ate the magic cookie.

(SMALL ALICE takes a bite.) *Spin off stage R*

**CHESHIRE CAT 3**

Uh-oh.

**CHESHIRE CAT 2**

Cue medium Alice!

(ALICE replaces SMALL ALICE.)

*Spin on stage R*

**CHESHIRE CAT 1**

Alice grew back to a more medium size and set off with new resolve.

(CHESHIRE CAT 1, 2, and 3 sneakily approach ALICE.)

*skipping*  
(with new confidence)

**ALICE**

A-D-V-E-N-T-U-R-

**CHESHIRE CAT 2**

E!

**CHESHIRE CAT 1**

Me.

**CHESHIRE CAT 3**

We!

**CHESHIRE CAT 1, 2, 3**

Hello, Alice. We are the Cheshire Cat.

**ALICE**

Oh, how do you do? I have a cat just like you. Her name is Dinah.

**CHESHIRE CAT 2**

Oh, really?

**CHESHIRE CAT 3**

Just like us, huh?

**CHESHIRE CAT 1, 2, 3**

Can Dinah stand on her head like this?

(The CHESHIRE CAT rearranges body parts and stands on its head.)

*will have to practice this lots*

look w/ head tilt

ALICE

No, I'm sure she can't. Though I'm not sure of anything anymore. I thought Wonderland would be everything I always dreamed about... but everything here is upside down.

cross ↓

(referencing the cat)

Literally.

point

CHESHIRE CAT 1

Somebody having a bad day?

untangle

ALICE

Maybe the White Rabbit can help me, but I can't find him anywhere.

CHESHIRE CAT 1

You might ask the Mad Hatter.

CHESHIRE CAT 2

He knows where everything is.

moving into  
on blocks  
getting out  
smile

CHESHIRE CAT 3

Trouble is, he keeps it all under his hat.

ALICE

A Mad Hatter? I don't want to make anyone mad.

BO

CHESHIRE CAT 1, 2, 3

Haven't you noticed we're all a little mad?

neon sign  
out

(The CHESHIRE CAT disappears, leaving only a floating smile.)

sneak out  
in dark exit R

CHESHIRE CAT 3

Why, I myself am not all here!

CHESHIRE CAT 2

Enjoy the tea party.

CHESHIRE CAT 1

Try the Red Zinger. Does wonderful things for growing pains.

SCENE SEVEN: MAD TEA PARTY

full lights  
tables come  
flying on  
crew pulls  
'sign out  
blocks  
spread out

(#22 - THE UNBIRTHDAY SONG - PART 1.)