

The Unbirthday Song (Part 1)

flowers 18
dance 14
cheshire 3
Alice 3
Mad March

Mad $\text{♩} = 150$

4

1-4

38
Tweedles
Dodo

(A mad tea party appears out of nowhere and startles ALICE. The MAD HATTER, MARCH HARE, and other PARTY GUESTS play Musical Chairs, ignoring ALICE.)

41
getting to spots
running around

11

rit. Tweedles spin Alice ^{4x} around in 8 5-15
Slower $\text{♩} = 140$ dance here

16

MAD HATTER:

cup group pick & pass

2.5x front L/R/back forward
back R/L/forward/back A
penguin hands like doll
PARTY GUESTS:

19

ver - y mer-ry un - birth-day to you.

points to both side
To double finger point to Mad Hatter

22

you! A ver - y mer-ry un - birth-day to

marionette lift L/R cross jump

25

MAD HATTER: $\text{♩} = 245$

you. To you! It's great to drink to

point to aud. jazz □ R happy skippy

28

some-one and I guess that you will do. A

R hand palm up L hand palms on hips (shouting to the one PARTY GUEST left standing)

31

ver-y mer-ry un - birth-day to you. Out!!!

skip around self cross jump all point to flowers one w/ black & white is out

ALICE

Oh, excuse me. I didn't mean to crash your birthday party.

cross up to center

MARCH HARE

It's not a birthday party, it's an unbirthday party.

stand on table - step down C slide box under

ALICE

An unbirthday party?

MAD HATTER

come or under table

Well, you only have one birthday each year, but you have three hundred and sixty-four unbirthdays!

MARCH HARE

Sometimes three hundred and sixty-five.

MAD HATTER

Truth.

PARTY GUESTS

Happy Unbirthday!

(#23 - THE UNBIRTHDAY SONG - PART 2.)

tables w/ kids on

The Unbirthday Song (Part 2)

Madder $\text{♩} = 154$

all run around tables to opposite spots
hitch kicks leaps
all great

1-7

Slower $\text{♩} = 165$

accel.

MARCH HARE:

8

same motion

A

PARTY GUESTS:

10

ver-y mer-ry un-birth-day to us! To us! A

present

MARCH HARE:

14

ver-y mer-ry un-birth-day to us! To us! If

galloup foot out rock back up skip stop

skip stop

PARTY GUESTS:

tables come out + angle

18

there are no ob-jec-tions let it be un-an-i-mous: a

tiny running steps in to pose snap look out in

22

ver - y mer-ry un - birth-day to us!

pull arms chest pop turn out pose out pose in

(shouting to two left standing)

see ←

25

Out! point R

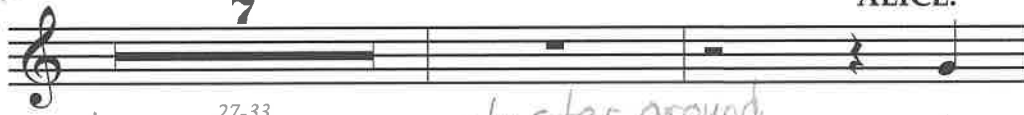
Out! point L

(Boldly, ALICE grabs a chair and joins the game.)

tables spin

Move ♩ = 154 3 cups Slower ♩ = 165 accel.

ALICE: step up on boy



* dance

cluster around pull back arms

A



ver - y mer-ry un - birth-day to me! To who? To
wholeself facing PARTY alice 2x turn out?

PARTY GUESTS:



me! Oh, you. A ver - y mer-ry un - birth-day to
turn in + point + PARTY pull arms pull turn out point w/thumbs

ALICE:

GUESTS:

ALICE:

ALL:



you! Who me? Yes, you. I see. Let's all con-gra - tu -
turn in point to Alice

arms pop ready



late our - selves: an - oth - er cup of tea! snap head A



ver - y mer-ry un - birth-day to we. Out! arms
pull arms in 4x reach to her

(to three more unlucky, chairless PARTY GUESTS)



Out! Out! Out! Out!

explode out or chefs kiss

point point point in 3 groups stage L/center/R

flowers all get up + move to steps

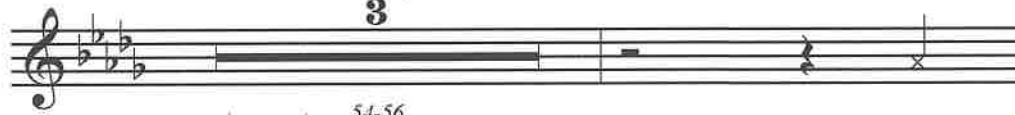
move to

(The MAD HATTER approaches ALICE.)

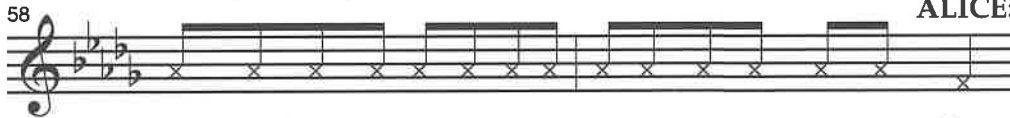
Polite $\text{♩} = 100$

Alice stays

MAD HATTER:



We



ALICE:

ought to throw a par-ty to a ver-y spe-cial par-ty... You

look @ each other

4x step together towards center

PARTY GUESTS:

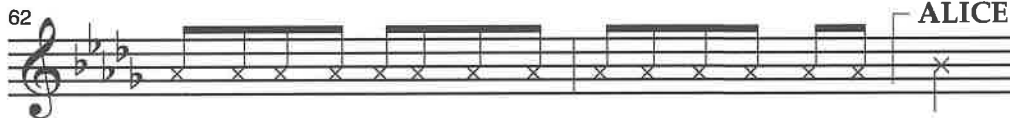
MARCH HARE:



mean?

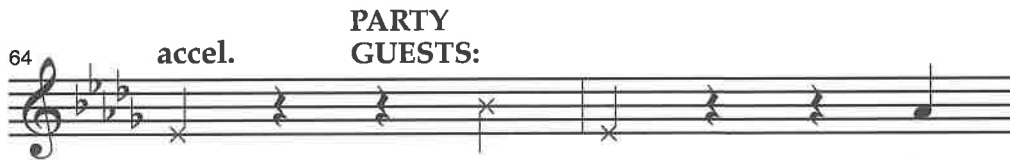
Guess who?
hands up

I dancers cross through mH's go back



ALICE:

hate to be spe-ci-fic but this gir-l is ter - ri - fic. You



mean?

We do!

This

PARTY GUESTS GROUP 1:



dam-sel is so won-der-ful, let's treat her roy-al - ly. A

dancers run in circle led by MH + end in straight line

jump turn in

PARTY GUESTS
GROUP 2:



ver - y mer - ry un - birth - day a
pull arms 4x

PARTY GUESTS
GROUP 1:



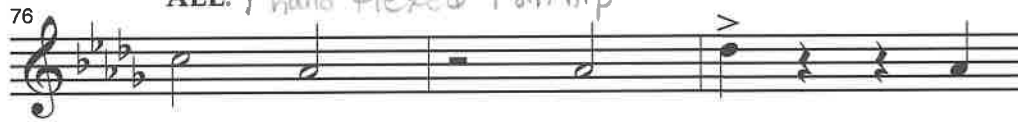
ver - y mer - ry un - birth - day... a
arch back 4x

PARTY GUESTS
GROUP 2:



ver - y ver - y mer - ry un... ver - y ver - y mer - ry un -
party step to partners

ALL: 1 hand flexed 1 on hip



birth - day to you to
sweep R arm grab accel. prepare jump in jump out

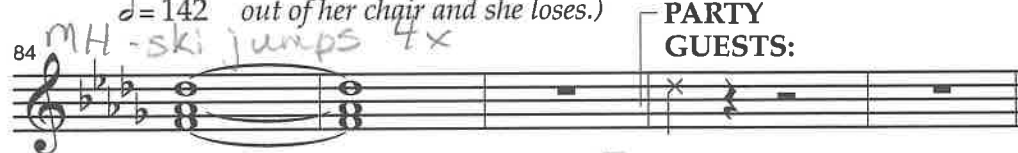


you to you to you to
jump in jump out



you to you to you to you to

flexed arms airplane 4x
(The PARTY GUESTS cheat ALICE out of her chair and she loses.)



PARTY
GUESTS:

you!
final pose sweep hands up

flower comes up + gives her a B+ w/ point up

Out!!!

Alice cross arms all else hands up

tables split + spin + come back together
all do arm motion of dancer a few run off + get props for surgery

boxes?

*chorus
jolly expressions
talking laughing*

ALICE

Say... where I come from, we play by the rules!

hand cup to m H

MAD HATTER

Yes, but rules can be so limiting.

MARCH HARE

It's so much more fun to make up your own rules.

lean in

ALICE

But if everyone makes up their own rules, how do you know if you're playing fairly?

MAD HATTER

Well, that's part of the game, I guess.

swing w/ mH in front of Alice

(#24 - I'M LATE - REPRISE 2.)

I'm Late (Reprise 2)

(The WHITE RABBIT enters, late as usual.)

ALICE: Oh, it's the White Rabbit! Hi! I...

Harried $\text{♩} = 152$

3 **WHITE RABBIT:**

1-3 I'm

*hopping across
parade
in front
of Alice*

5

late, I'm late, for a

7

ver-y im - por - tant date! No time to say, "good-

*chorus
notice*

*pass up
back up &
say hello*

(WHITE RABBIT):

10
bye." Hel - lo! I'm late!

WONDERLAND ENSEMBLE:

He's late! He's

present
I arm up / to rabbit
switch

13
I'm late! 4 15-18

late! You're... 4

kick your knees up
step in time
sideways / forward

WHITE RABBIT: Oh my, will you look at the time!

WONDERLAND ENSEMBLE:

5 8

19-23
Step pivot
2x R
Late!
final pose

MAD HATTER

Did you say you were late?

bow to hear

ALICE

Only seventy-six times. Not that anyone's counting.

sarcastic

WHITE RABBIT

(showing the MAD HATTER his pocket watch)

See?

MAD HATTER

Well, your watch is slow, silly. Here, let me fix it for you.

go around
back of table

(The MAD HATTER grabs the watch and huddles over it with the WONDERLAND ENSEMBLE like surgeons over a patient. The CHESHIRE CAT makes the sound of a heart monitor beeping.)

Scalpel! **MAD HATTER**

Scalpel!! **MARCH HARE**

Scalpel!!! **WONDERLAND ENSEMBLE**

Forceps! **MAD HATTER**

Forceps!! **MARCH HARE**

Forceps!!! **WONDERLAND ENSEMBLE**

Axle grease! **MAD HATTER**

Axle grease!! **MARCH HARE**

Axle grease!!! **WONDERLAND ENSEMBLE**

Peanut butter! **MAD HATTER**

Peanut butter?!? **WHITE RABBIT**

Crunchy or smooth?! **MARCH HARE**

Hurry, we're losing her!! **MAD HATTER**

Oh no no no! **WHITE RABBIT**

Bring me the liverwurst! **MAD HATTER**