

MARCH HARE

The liverwurst!!

WONDERLAND ENSEMBLE

The liverwurst!!!

CHESHIRE CAT 1, 2, 3

(like Groucho Marx)

This is the worst liver I've ever seen!

MAD HATTER

(like a mad scientist)

Live. Live! I command you to live!!!

(The CHESHIRE CAT makes the flatline sound: the watch is dead!)

Oooops.

(to WHITE RABBIT)

You might want to get a new watch.

standin up

ALICE

(to MAD HATTER)

You broke it!

MAD HATTER

I know! Wasn't it fun? Let's do it again!!

WHITE RABBIT

Oh nooo! Now I'll never get there on time!

(# 25 - RABBIT, RUN. *The WHITE RABBIT runs away. ALICE grabs the watch from the MAD HATTER, puts it in her pocket, and runs after the WHITE RABBIT as the tea party disappears.)*

*tables + spin off
exit 1 @ a time
w/ kids on them
2 per table
← R exit R
Alice run after
all else but
off Cheshires + flower
but chaoticly
flowers move
from stairs to
back garden*

ALICE

Hey, wait, you forgot your watch!

CHESHIRE CAT 1

Alice ran after the White Rabbit, but the rodent was nowhere to be found.

(The WHITE RABBIT storms on.)

peeks back on in keyhole - stomp + leave
 I am not a rodent!

WHITE RABBIT

(The WHITE RABBIT storms off.)

CHESHIRE CAT 1

My bad. But the lagomorph was nowhere to be found.

ALICE

Wonderland is too crazy for me. The rules keep changing and no one can tell me why. I should just go home... if I could only find my way.

CHESHIRE CAT 1

But Alice, in Wonderland, there's only the Queen's way.

ALICE

But I've never even met a queen.

CHESHIRE CAT 2

Then this is your lucky day.

CHESHIRE CAT 3

You're going to meet the greatest Queen of all!

CHESHIRE CAT 2

This way to the Royal Rose Garden.

CHESHIRE CAT 1

(shouting offstage)

Royal Cards, you're on deck!

CHESHIRE CAT 1, 2, 3

Right this way, Alice!

SCENE EIGHT: SEEING RED

(#26 - PAINTING THE ROSES RED.)

Painting the Roses Red

Martial ♩ = 120

(The CHESHIRE CAT leads ALICE to the Royal Rose Garden. ROYAL CARDS race on with paint buckets.)

8

hold buckets 1-8 + march on enter stage R two by 2

ROYAL CARDS:

9

Paint-ing the ros-es red, we're paint-ing the ros-es red. We

R heel out paint high paint low switch

13

dare not stop or waste a drop, so let the paint be spread. We're

paint paint

17

paint-ing the ros-es red, we're paint-ing the ros-es red.

move pos.

ACE OF SPADES:

2

straight arm 21-22 leg bent march in place

Oh,

back group shuffle step back step L/R 2x

TWO OF CLUBS:

24

paint-ing the ros - es red and man-y a tear we

THREE OF DIAMONDS:

FOUR OF HEARTS:

ALL CARDS:

27

shed be - cause we know they'll cease to grow. In

bend R/L bend forward/back

30
fact they'll soon be dead. And

*alice comes
↓ center*

32
yet we go a - head _____

point 3x

march to new spots

**ROYAL CARDS
GROUP 1:**

*(ALICE approaches
the ROYAL CARDS.)*

35
paint-ing the ros - es red.

stop

**ROYAL CARDS
GROUP 2:**

Paint - ing ros - es,

*switch places marching forward
turn back*

38
Paint-ing the ros - es

ALL CARDS:

paint - ing ros - es. Paint - ing


*(to THREE OF
DIAMONDS)*


41
red, they're paint-ing the ros - es red. Oh


ros - es, paint - ing ros - es.

44 (ALICE):

 par - don me, but Mis - ter Three why must you paint them

47 **ROYAL CARDS:** **Bright** $\text{♩} = 88$ **THREE OF DIAMONDS:**

 red? Stop!!! At all hop L tog.

49 **ACE OF SPADES:** 4♥

 first we plant-ed white 'cause we thought that it was right (and we hop R tog.)


51 **SLOWER** $\text{♩} = 76$ **TWO OF CLUBS:**

 had - n't e - ven come up - on this song). But run towards center


53 **FOUR OF HEARTS:** ace of spades

 now we're in a pick - le for the run towards center

54 **ALL CARDS:**

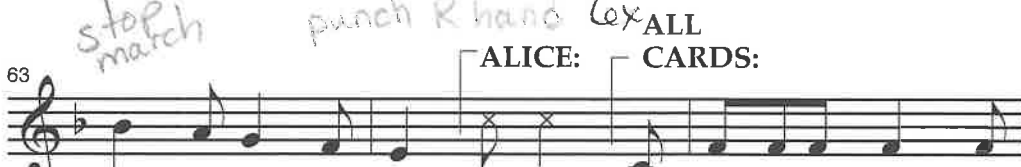
 roy - al mind is fick - le and it turn bodies in

Tempo I $\text{♩} = 120$

 turned out that we were wrong. shrug The
 turn heads out to audience shoulders

57

 Queen she likes 'em red, and if she saw white in -
 slow march turn to lines

60

 stand, she'd raise a fuss and each of us would

63
stop march *punch R hand* *Lex* **ALL**
ALICE: **CARDS:**

 quickl-y lose his head. Oh my! Since this is a thought we

see pose
ROYAL CARDS
GROUP 1:

66

 dread, we're paint-ing the ros - es

arms out + march to circles
(ROYAL CARDS
GROUP 1): *Alice*


69
Ava


 red.

ROYAL CARDS
GROUP 2:

Jack Thomas Logan

 Paint - ing ros - es, paint - ing ros - es.

73

 Paint-ing the ros-es red, we're paint-ing the ros-es


 Paint-ing the ros-es red, we're

76

red. Don't tell the Queen what you have seen or
 paint-ing the ros - es red, red, red, or

79

say that's what we said. We're paint-ing the ros - es
 say that's what we said. We're paint-ing the ros - es

82

ACE OF SPADES:

red, _____ not
 red, _____ *jump out*

84

TWO OF CLUBS: **ALICE:** **ROYAL CARDS GROUP 1:**

pink, not green, not a - qua ma-rine... We're
jump out *jump out*

ROYAL CARDS GROUP 2:

87

paint-ing the ros - es, paint-ing the ros - es,
like begin
R head out paint 4 high

89 ALL:

paint-ing the ro... ro - ses red!

L heel out paint high 4x

lift buckets L hand

(The WHITE RABBIT runs on with a trumpet. #27 - QUEEN OF HEARTS FANFARE. ALL snap to attention.)

Alice moves to sit w/ccc

run on to ramp center

cards scrub

WHITE RABBIT

Attention, attention! Inhabitants and subjects and all other direct or indirect objects of Wonderland! Fall to your knees and tremble before Her Majestic Majesty, Her Royal Regality... yes, folks, your favorite monarch: the one, the only, Queen of Hearts!

cards kneel + bow

(The KING OF HEARTS enters timidly.)

KING OF HEARTS

And, um, well, let's not forget the King of Hearts.

enter R keyhole to throne box

WHITE RABBIT

Oh yeah. Him, too.

casual gesture

(#28 - PAINTING THE ROSES RED - REPRISE.)

Painting the Roses Red (Reprise)

Furious $\text{♩} = 130$

(Much hubbub and shuffling of ROYAL CARDS as they fall to their knees.)

cards run pass through + pretend to skid switch back + kneel differently

6
1-6

(The QUEEN OF HEARTS stomps onstage.)

5
7-11

Heavy $\text{♩} = 120$

QUEEN OF HEARTS:

3
12-14
Who's been

16 **ROYAL CARDS:**
 paint-ing my ro-ses red? Who's been paint-ing her ro-ses

19 **QUEEN OF HEARTS:**
 red? Who dares to taint with vul-gar paint the

22
 roy-al flow-er bed? For paint-ing my ros-es

25 **THREE OF DIAMONDS:**
 red, _____ some-one will lose his head! Your
threaten

29 **FOUR OF HEARTS:**
 Maj-es-ty, please! It's all his fault... Not


31
 me, Your Grace, the Ace! The Ace!


33 **QUEEN OF HEARTS:** **ACE OF SPADES:** **QUEEN OF HEARTS:**
 You? It was you! Oh no, it was Two! The


35 **TWO OF CLUBS:**
 Deuce, you say? Not me, the Trey!


stand up shout beg for life

QUEEN OF HEARTS:


37

 That's e - nough nu - mer - i - cal stuff! E -


39

 nough of your scar-lets and crim-son ver-mil-lions and


41

 roug - es and cher - ries and reds! _____

44

 Off with your heads! 46-47 You're

stand & accept sentencing
ROYAL CARDS:
march them up to front

49

 go-ing to lose your heads, You're go-ing to lose your

52

 heads, _____ For paint-ing the ros - es

55

 red!

march off ↓ stairs
alice jumps up shocked

(The CHESHIRE CAT stands behind ALICE and nudges her forward. The QUEEN OF HEARTS turns her attention to ALICE, who curtsies in fear.)

QUEEN OF HEARTS

And just what do we have here, hmm?