

Queen gestures for them to sit + aggressively

QUEEN OF HEARTS

What a lovely, lovely song. Now, off with her head!

(The ROYAL CARDS approach ALICE.) coming up ramp

ALICE

Oh, I'm not afraid of you! You're nothing but a pack of playing cards!

WONDERLAND ENSEMBLE

Gasp!

ROYAL CARDS

What did you call us?

ALICE

I should shuffle you all and cut you in half!

QUEEN OF HEARTS

Revolution! Revolution!! Off with her head, I say!!!

(The ROYAL CARDS grab ALICE.)

ALICE

Wait! Don't I get a defense attorney? Isn't anyone going to help me?

bring Alice down center

(#37 - ENTER THE CATERPILLAR 2. *The CATERPILLAR flies in.)*

enter stage L Keyhole

CATERPILLAR

Hey, kiddo, I'll help you... if it so please the court.

KING OF HEARTS

Well, it really so doesn't, but I guess it's only fair.

QUEEN OF HEARTS

(seething)

One minute, Caterpillar... then off with her head!

CATERPILLAR

(to the QUEEN)

Off with her head, got it.

coming down center

A Cat

(to ALICE)

Hey, kiddo. What an adventure you've been on! What people you've met! Now, answer this one simple question, and dig deep: Whooooo are youuuuuu?

(#38 – WHOOO ARE YOUUU?)

ALICE

(thinking)

Well, I'm not a silly pair of Tweedles who get all bent out of shape and tied up in knots if you don't know the proper way to say hello!

TWEEDLES

(offended)

I'm sorry!

(SMALL ALICE joins ALICE on the stand.)

enter through R keyhole

SMALL ALICE

And I'm certainly not a bunch of snooty flowers who act like they're better than everybody else and whose only ambition in life is to look pretty!

FLOWERS

Hmph.

(TALL ALICE joins ALICE and SMALL ALICE.)

enter through L keyhole

TALL ALICE

And I'm not some party animal Mad Hatter who likes to cheat at games and break other people's things to be funny.

MAD HATTER

How dare you!

they step up to line

SMALL ALICE

And I'm not an anxious White Rabbit who never has time to visit and play and get to know me—

TALL ALICE

When all I wanted to do was be his friend.

WHITE RABBIT

Oh dear, dear, dear...

ALICE

And I'm absolutely...positively...

all 3 step up

SMALL ALICE

Categorically....

SAT

TALL ALICE

Not a big old nasty Queen of Hearts who bosses people around!

all 3 & turn upstage

(The WONDERLAND ENSEMBLE gasps in shock at ALICE's criticism of their QUEEN. Their panicked muttering escalates into a cacophony.)

ALICE

(realizing) Wait.... turn around

Hold on... turn around SMALL ALICE

That's it...! turn around TALL ALICE

ALICE, SMALL ALICE, TALL ALICE

QUIET!

(Everyone is silent.)

ALICE

I'll tell you who I am—

(The ALICES join hands.)

SMALL ALICE

I'm Alice!

TALL ALICE

I'm Alice!

ALICE

I'm Alice! And I never want to be anyone else.

(#39 – OUT OF WONDERLAND. SMALL ALICE, TALL ALICE and the WONDERLAND ENSEMBLE swirl around ALICE as they exit, as if disappearing through a fog. In the swirl, ALICE lays down asleep, exactly as she was in "A World of My Own.")

WONDERLAND ENSEMBLE

(various, overlapping)

Alice....Alice....Alice...

exit sides
2 fans cross in front
flower swirl around
Alice falls asleep
center

blocks back out & turned to rock side

EPILOGUE: ALICE WAKES

(The WONDERLAND ENSEMBLE is gone. ALICE lies on a bare stage, asleep. MATHILDA enters, looking for her sister.)

enter R carrying an old fashioned notebook
MATHILDA
(calling out)

Alice... Alice...

(MATHILDA sees ALICE is sleeping. MATHILDA approaches, waking her.)

Wake up, Alice. Alice!

ALICE

(waking up)
She's going to cut off my head!

kneel by her
MATHILDA
Who's going to what?

ALICE

The Queen of Hearts!

MATHILDA

Alice, you've been dreaming again. You were asleep, silly.

ALICE

I was?
(looks around)

Well, then that was the wildest dream! But I think I figured out who I am. I'm Alice. And I'm proud to be her. No matter what anybody else thinks.

still sitting
(MATHILDA hugs ALICE.)

MATHILDA

Good for you, Alice.

ALICE

Can I borrow your notebook? I need to write this story down.

(MATHILDA hands her notebook and pen to ALICE. ALICE immediately starts to write, a big smile on her face as she furiously scribbles everything down on the page.)

pencil
sit cross cross
& begin writing

MATHILDA

Hey, Alice? I'd love to read it when you're done. You do have an amazing imagination.

begin to leave

ALICE

look up
(smiling, proudly)

I know.

(#40 - FINALE.)

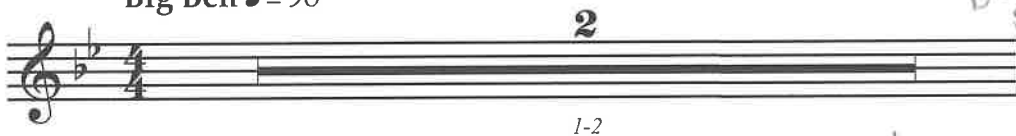
Finale

(A clock chimes. ALICE pulls the WHITE RABBIT's watch out of her pocket.)

MATHILDA: Where did you get that watch?

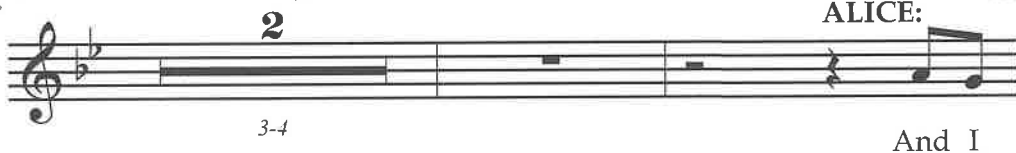
begin to leave
stay because
you can see

Big Ben ♩ = 96



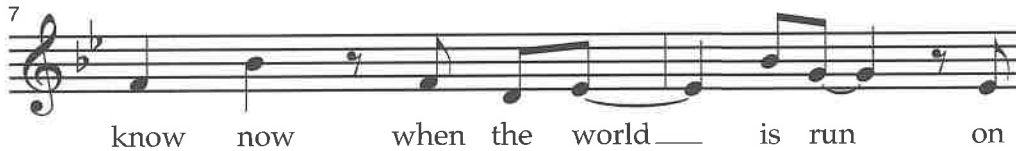
ALICE: Curiouser and curiouser...

Stadium Pop ♩ = 130




start
stand + sing

And I



(As ALICE sings, the WONDERLAND ENSEMBLE appears, unseen by her.)

11 (ALICE):



we can be most an - y - one!


WONDERLAND ENSEMBLE GROUP 1:



begin group 1

We can be most

13 (WONDERLAND ENSEMBLE GROUP 1): WONDERLAND ENSEMBLE: ALL:



an - y - one! an - y - one! The

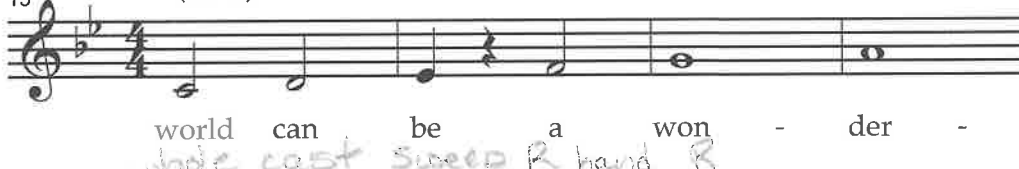
WONDERLAND ENSEMBLE GROUP 2:



We can be most

begin group 2

15 (ALL):



world can be a won - der -

whole cast sweep R hand R

(ALICE sits and continues to write in her notebook. MATHILDA sits down next to her and reads over her shoulder.)

19



land.

20-21

22 Swing ♩ = 150 *dance repeat*



Al-ice in Won-der - land! How do you get to

25



Won-der-land? O-ver the hill or un-der-land or

all hands shoot up

stop

28

just be - hind the tree? ___

30

Oh _____
Where can it be? sweep hands down

fans come in again like before short path to spot

Straight Eighths

33

Past the rain - bow, fol - low the bright - est star. Your

37

heart will lead you straight to who you

40

are. fans off to side crossing

Swung Eighths

42

Al - ice hands pop in Won - der - land!

44

Where is the path to Won - der - land?

46

O - ver the hill or here or there? ___



48

press push
fingert steps away

I won - - -

51

press hands
tiny steps
towards

sweep both hands

der _____ where! _____

alice
curtsy
pose in character

(ALICE looks all around her at the WONDERLAND ENSEMBLE. MATHILDA can see them too, as if ALICE has told a story that brings them all to life. End of play. #41 – **BOWS.** #42 – **EXIT MUSIC.**)